

VARIETY:
Sensation
'Ragtime'
explodes onto
PBK stage,
page 7



The Flat Hat

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THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

Charges dropped against student

Patrick Decker files countersuit against his accuser

By AUSTIN WRIGHT
FLAT HAT INSIGHT EDITOR

The night of Oct. 28, Board of Visitors member John Gerdelman, '75, held a party for Delta Delta Delta, the sorority to which his daughter belongs, at his home in Charles City County. The sorority social chair stopped the party only an hour after it began due to wild behavior. Vice President for Student Affairs Sam Sadler told the Daily Press that Gerdelman then forced attendees out of the house and onto buses bound for the College.

But events with far-reaching consequences had already transpired.

"I regret to inform you that a William and Mary senior, Patrick M. Decker, was charged with rape on October 30, 2005, and arraigned today in Charles City County Court," Sadler wrote in an e-mail to students Nov. 2. "It is important for everyone to remember that Patrick has only been charged with this crime. Everyone is innocent until proven guilty."

Police arrested Decker Oct. 30, and he was released Nov. 2 on a \$25,000 bond, the Jan. 10 online edition of the Daily Press reported.

In court, Decker's defense claimed that before the party students "pre-gamed" in Williamsburg. On the way to the Gerdelman's home, Decker, Decker's accuser and another male student joked about having a threesome.

"It's pretty much like the wildest event I've ever seen," junior Joshua Goff, another student who attended the party, told the Richmond Times-Dispatch. "Most of the people showed up to the [party] intoxicated."

According to the Daily Press, that Decker's defense claimed that at the party Gerdelman and a female sorority member found Decker, Decker's accuser and the other male student in an upstairs bedroom, and rumors began circulating.

The next day Decker's accuser, who could not be reached for comment, filed a complaint that stated that she told a sorority sister she had been held down and raped by Decker and the other male student.

Decker's defense, however,

See CHARGES + page 3



ALEXANDER HAGLUND • THE FLAT HAT

Governor Timothy M. Kaine took the stage last Friday night at an inaugural concert. The Beach Boys were the headliner but the show featured acts from across Virginia, ranging from gospel to hip hop. Kaine even performed a harmonica solo with bluegrass band No Speed Limit.

Newly inaugurated governor selected as Charter Day speaker

By MICHAEL J. SCHOBEL
FLAT HAT NEWS EDITOR



ALEXANDER HAGLUND • THE FLAT HAT

Soggy General Assembly members listen as Governor Timothy M. Kaine expounds on his plans for the next four years. Kaine said his administration's top priorities will be transportation and education.

Governor Timothy M. Kaine will be returning to Williamsburg next month for the College's annual Charter Day ceremony. Kaine, who was inaugurated in the old capital last Saturday, will be the keynote speaker at the event, which will mark the 313th anniversary of the granting of the College's royal charter by King William III and Queen Mary II.

College President Gene Nichol characterized Kaine as a dedicated public servant who has distinguished himself as "an important ally to all educators," the Jan. 19 edition of the William & Mary News reported. Kaine will receive an honorary doctorate of laws at the ceremony, which is scheduled for Feb. 11 at 10 a.m. in Phi Beta Kappa Memorial Hall.

At a joint session of the General Assembly held before the Colonial Capitol building in Williamsburg last Saturday, Kaine was sworn into office as the 70th governor of Virginia. In his inaugural speech, Kaine pledged to remain true to the "promise of Virginia," which he said has guided the commonwealth since its founding in 1607.

"I pledge an administration that will keep the promise of Virginia

strong," he said. "An administration guided by the Virginia values of courage, opportunity and community. We will lead boldly and manage wisely; we will protect the liberties endowed by our creator."

Despite rainy weather, the 4,000-seat grandstands were filled, and additional spectators camped along Duke of Gloucester Street to get a look at the new governor as he passed. To provide relief from the weather, some local vendors sold warm cider, hot chocolate and umbrellas, while others opened their doors to provide refuge to soaked attendees.

The ceremony marked the first inauguration held in the old capital since 1779, when then-Governor Thomas Jefferson moved that the capital be relocated to Richmond. In addition to Kaine and Jefferson, Patrick Henry, the first governor of Virginia after its independence, is the only other governor to have been inaugurated in Williamsburg.

Also of historical note, Virginia Supreme Court Chief Justice Rountree Hassell, the first African-American to lead the court in the commonwealth's history, administered Kaine's swearing in, as well as Lt. Gov. Bill Bolling and

See GOVERNOR + page 3

COURTESY PHOTO • N.C. STATE UNIVERSITY
NAACP Chairman Julian Bond

NAACP chair discusses King's legacy

By BRIAN MAHONEY
THE FLAT HAT

Dr. Julian Bond, chairman of the National Association for the Advancement of Colored People, spoke to a large crowd about the advances of the American civil rights movement last night in the Commonwealth Auditorium. Bond's lecture, "The Relevancy of the Civil Rights Movement: Then and Now," marks the beginning of a weeklong, campus-wide commemoration of Dr. Martin Luther King, Jr.

The crowd consisted of interested local citizens, students, faculty and members of the administration, including President Gene Nichol and Vice President for Student Affairs Sam Sadler. In his speech, Bond praised King for his contributions to the American civil rights movement and acknowledged the many acts of legislation that King inspired, such as the Civil Rights Act of 1964. Bond also acknowledged the popular movement for civil rights, arguing that King's accomplishments were fulfilled not through his actions alone, but through the organized movement of a concerned, active and subversive group of protestors.

"King was the most famous and the best known of all the modern movement personalities, but we all remember it was a people's movement," Bond said. "It produced leaders of its own. It relied not on the noted, but on the nameless, not on the famous but on the faceless. It didn't wait for commands from afar to begin a campaign against injustice. It saw wrong and acted against it. It saw evil and it brought it down."

Bond focused much of his lecture on issues of race in contemporary society, vehemently criticizing the Bush administration for the ongoing conflict in Iraq and its response to Hurricane Katrina.

"Recent events only serve to underscore how the war has weakened, rather than strengthened, America's defenses, including our levees," Bond said, alluding to the Oct. 2005 hurricane that caused the destruction of numerous water retention levees in New Orleans.

Bond's speech was welcomed by many in the College community, including the administration.

"I thought he was terrific," Nichol said. "I thought it was powerful and interesting, and it's great to hear from someone who was involved in the struggles of Dr. King, and also worked in the venue of liberty and equality for 40 years since."

The lecture was met by protest from the College chapter of the College Republicans, who handed out pamphlets questioning Bond's tolerance of conservative politicians, and contrasting Abraham Lincoln with Sen. Robert Byrd (D-W.Va.).

"Free speech," Nichol said in response to the College Republican's actions. "They have the right to do stuff like that."

Crim Dell plays host to wide variety of species



IRENE ROJAS • THE FLAT HAT

Despite the smell, the Crim Dell is home to a more diverse spectrum of organisms than any other body of water on campus.

By JENNA ECKARDT
THE FLAT HAT

The Crim Dell is one of the College's most well-known features. Its scenic location is the highlight of many campus tours, graces the cover of admissions brochures and is often used by students as a place to post giant birthday wishes.

According to a popular campus myth, the Crim Dell was rated the second-most romantic spot on a college campus by Playboy. However, according to Mark Duran, research librarian at the Playboy Editorial Library in Chicago, the College has never been mentioned in any Playboy article. Many students are aware of the superstition that goes along with the bridge: if you walk over the bridge alone, you are doomed to be single, and if you walk over it with your significant other, you will be

together forever. According to the legend, the only way to avoid this is to push your significant other off the bridge.

The Crim Dell is also connected to the tradition of the Triathlon. Each year students jump in the murky water, despite its less than pleasant appearance.

Ecological research performed over the years by students and professors has shown that the Crim Dell is home to five species of fish and 14 species of invertebrates. According to the Keck Laboratory website, the Crim Dell has the highest concentrations of phosphorus and ammonium of any body of water on campus, and the most diverse organisms. Rumors say the Crim Dell is the most popular spot to free unwanted pet goldfish.

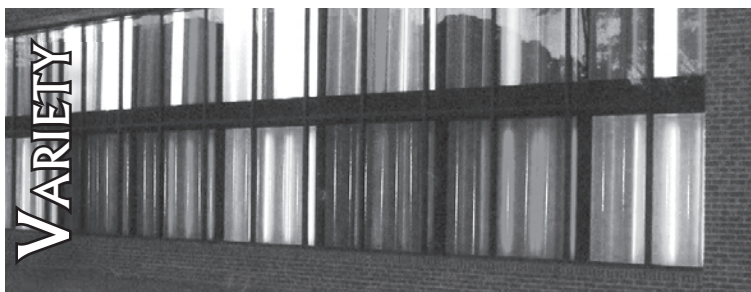
According to the College's website, the Crim Dell was almost destroyed in the early 1960s when there

was a proposal to build a library over it. Due to the efforts of students and College President Davis Pascall, however, Swem Library was built on new campus instead.

There are two plaques on the Crim Dell bridge, which was dedicated by Pascall on Parents Day, May 7, 1966. One plaque bears the quote, "That one may walk in beauty, discover the serenity of the quiet moment, and dispel the shadows."

According to the second plaque, the Crim Dell is named in memory of John W. H. Crim, a "distinguished alumnus" from the Class of 1901, and his wife Amelia and daughter Barbara, who all "loved the College." The small lake was known as Landrum Lily Pond before 1966, when the Japanese style bridge was added and it was renamed the Crim Dell. The bridge itself was a present from the Class of 1964.

Inside this week's issue



From alternative energy origins in the 80's to disrepair to restoration: the history of the Muscarelle's "solar wall."

See SOLAR, page 7.



"Arrested Development," "Gilmore Girls" and "Alias" prove top of the tube in your year-end television review.

See 'DEVELOPMENT,' page 10.



It is now time for the United States to move forward, and if neither party can provide policy reform, then perhaps someone else should.

See TWO-PARTY, page 5.



Does swimming 62 miles a week sound like fun? How about in North Palm Beach, Florida? The swim team returns from their training trip.

See SWIMMING, page 12.



If you've got questions about our Online section, we've got answers. Visit The Flat Hat online and click Resources then FAQ to view the new Frequently Asked Questions page.

See <http://flathat.wm.edu/>

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The Flat Hat

'Stabilitas et Fides'

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters may be no more than 300 words, columns may not be less than 500 words nor more than 700. Letters must be e-mailed to flhopns@wm.edu.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

In the Dec. 2, 2005 edition of The Flat Hat the opinions page incorrectly listed columnist Angela Casolaro as a junior. Casolaro is a senior at the College.

Beyond the 'Burg

CLASS USES 'SEX AND THE CITY' TO EXAMINE GENDER, SEXUALITY

(U-WIRE) RALEIGH, N.C. — Analyzing Sarah Jessica Parker's sex appeal may now be worthy of an "A."

The gals of "Sex and the City" have infiltrated aspects of a female college student's life — now they can even be found in the classroom.

A course offered by Massachusetts Institute of Technology, the nation's leading technical university, is aimed at sexuality education through the lens of the popular HBO series.

Marriage, dating, gender roles, job hunting and sexism are just a few examples of material on the course syllabus.

Marie Morse, a senior in sociology and "Sex and the City" aficionado, said she thought the course was a great idea.

"I own all six seasons," she said with a giggle.

Although Morse said she indulges her infatuation with the show, she points out that there are also important lessons to be learned.

"I don't think many people realize the important gender issues the show deals with," Morse said. "In our society, it's basically expected that women will get married and have kids."

She pointed to the series as useful to combat these expectations, and described many young single women as "the new bachelors of our time."

The series, however, is not just about sex, Morse said. It deals with important societal issues and allows women to talk about their lives in a different way.

The success of the course has also been echoed by students at MIT — because of some of the tension women may feel at such a large math- and science-intensive institution.

"At MIT, people have really liked this class because it was so different from the other classes they're taking," Laura Stuart, a sexuality educator with the university, said. ...

There has been a large amount of interest from students. The course, first offered in Fall 2005, had about 25 students registered with others showing up and hoping to add the course after the first meetings, she said.

— By Haley Huie, Technician (N.C. State)

— compiled by austin wright

WEEKEND
WEATHER

Friday



High 64°
Low 48°

Saturday



High 68°
Low 40°

Sunday



High 51°
Low 41°

Source: www.weather.com

POLICE
BEAT



Tuesday, Dec. 12 — An LCD projector worth \$1,500 was reportedly stolen from the School of Education. **1**

Thursday, Dec. 14 — Vandalism to two bicycles, causing an estimated \$50 in damages, was reported at Monroe Hall. **2**

— An individual was reportedly drunk in public near Millington Hall. **3**

Friday, Dec. 15 — A bicycle worth \$100

was reportedly stolen at the Ludwell apartment complex. **4**

Saturday, Dec. 16 — A wallet was reported stolen at the fraternity complex. The wallet and its contents have an estimated value of \$100. **5**

Tuesday, Dec. 19 — A vehicle was reportedly vandalized in the Morton lot. **6**

— A bicycle was reportedly stolen from

the Campus Center. The bicycle is valued at \$150. **7**

Friday, Dec. 22 — An officer reported that three male juveniles on skateboards were trespassing at the fraternity complex. **5**

Sunday, Dec. 24 — A non-student was arrested on Richmond road for the following alleged crimes: driving under the influence, underage possession of alcohol, having an expired registration and inspection sticker and failure to obey a highway sign. **8**

Wednesday, Dec. 27 — An officer reported that the Tucker Hall sign facing the Sunken Gardens was spray-painted with yellow stencil. **9**

Thursday, Dec. 28 — An officer reportedly discovered an attempted burglary at the Theimes House. **10**

Saturday, Dec. 30 — A Williamsburg resident was arrested in the Ewell circle for allegedly driving under the influence and possessing marijuana. **11**

Friday, Jan. 6 — A post office supervisor reported a complaint about a possible larceny by one of his employees. **12**

Friday, Jan. 13 — A student reported a possible break in at Delta Phi. **13**

Sunday, Jan. 15 — A student was arrested for allegedly bring drunk in public near Tucker Hall. **9**

— A student reported receiving obscene, annoying phone calls at the Ludwell apartment complex. **4**

— compiled by austin wright

STREET BEAT :
What are your New Year's resolutions?



Lose the freshman 15 I put on.

+ Bryan Martin, freshman



To be at peace with everyone, and to find those who got lost and help them find their way.

+ Curtis Adkins, cafeteria worker



To get my pilots license before September.

+ Lucas Smith, freshman



To become more spiritual, study more and go to the gym

+ Tanya Boucicaut, freshman

— photos and interviews by Emmy Fritz-Krockow

Under the MICRSCOPE

◆ FRENCH RESEARCHERS BELIEVE THAT FAT MAY BE A SIXTH TASTE

By Becky Easley
Flat Hat Science Columnist

According to the Centers for Disease Control and Prevention, 30 percent of American adults are obese. Doctors say that obesity can lead to diseases such as hypertension, type II diabetes, coronary heart disease, stroke, gallbladder disease, osteoarthritis, sleep apnea, respiratory problems and some cancers. Scientists have identified many reasons for the climbing numbers of overweight Americans, including stress, large serving sizes and lack of cardiovascular activity. The newest findings from the Nov. 2005 issue of The Journal of Clinical Investigation suggest that humans could have taste receptors for fat. If the findings are correct, fat would be added to the list of five tastes known to humans, which are bitter, salty, sweet, sour and umami, or savoriness.

Researchers from the University of Bourgogne in France tested mice to determine that rodents prefer fatty foods. The research studied the fat taste receptor “cluster of differentiation 36” or CD36. CD36 responds to fats, specifically long-chain fatty acids. The method of testing fat taste preference is to genetically engineer mice that lack the protein that codes for CD36. When given a choice of two solutions, one enriched with fat and the other containing significantly less fat, normal mice with the CD36 receptor strongly preferred the fatty solution. Mice without the protein, on the other hand, showed no preference to either solution. Both mice showed a similar reaction across various enriched solutions, indicating that the mice lacking the protein only differed in fat tastes.

Not only did the French scientists find that mice preferred fatty diets, but they also showed that CD36 is expressed in taste bud cells. CD36 is commonly known, in the science field, as the fatty acid transporter. It is also highly present in other tissues throughout the body that store fat. Observation of the digestive system in mice that lacked CD36 showed that the mice could not produce the gastric juices necessary to digest fat as the wild-type mice did. This suggests that when CD36 is eliminated in mice, the body cannot react appropriately to fats.

While the results from the study are convincing, the researchers suggested further studies to define the exact interaction occurring between CD36 and long-chain fatty acids. According to the Nov. 2 online edition of BBC News, questions remain as to whether CD36 works the same way as other taste receptors, which could react to fats differently.

The findings from the research at the University of Bourgogne show promise in clinical applications in humans. For instance, medications that could turn off extreme function of CD36 could be used to temporarily control the desire to eat fatty foods for obese individuals. According to the BBC report, people vary in their sense of taste. Some are considered “super-tasters” who are overwhelmed by too much flavor. In addition, people with a lesser sense of taste may eat more to satisfy a taste craving.

The CDC has a major website focusing on obesity, which can be found at www.cdc.gov/nccd-dnpa/obesity. This website includes a body mass index calculator which estimates a value for individuals based on their height and weight. A healthy BMI score is between 19 and 25. The website also offers overweight and obesity statistics, as well as ways to lower a BMI score.



COURTESY PHOTO • PRWEB
Researchers believe that it may be able to control cravings for fats by turning off some taste receptors.

World Beat: Nigeria Rebels attack oil industry

By Maxim Lott
The Flat Hat

In the oil-rich nation of Nigeria, four oil platforms were abandoned following attacks by rebel separatists last Sunday. The attacks, which left four government soldiers dead, were the latest in a month-long campaign by local insurgents. Earlier this month, reb-

group said in an e-mail to the Nigerian newspaper The Guardian, which was released Jan. 18. According to the Jan. 17 online edition of Reuters, the e-mail continued, “Our operations will shift from the creeks into the cities where we will grind the Nigerian economy to a halt.”

Reuters News Service reported Jan. 19 that, in return for the re-

oil platforms and pipelines. But, as the Movement for the Emancipation of the Niger Delta told Reuters in a recent e-mail, “We have decided not to limit our attacks to Shell oil as our ultimate aim is to prevent Nigeria from exporting oil.”

According to the Jan. 19 online edition of the Christian Science Monitor, Nigeria’s oil exports have

SITUATION:



COURTESY GRAPHIC • BBCNEWS.COM



COURTESY GRAPHIC • CBSNEWS.COM

Rebel attacks in Nigeria have reduced the country’s oil output by 10 percent in the last month, contributing to short supplies and high prices world wide. The Movement for the Emancipation of the Niger Delta rebels want local control of Nigeria’s oil fields and \$1.5 billion compensation for Shell’s pollution.

els attacked an oil platform where four Royal Dutch Shell workers were captured and are now being held hostage.

The group claiming responsibility for this aggression calls itself the Movement for the Emancipation of the Niger Delta. According to the Jan. 18 online edition of the BBC News, the Niger Delta region contains much of the country’s oil reserves, but local residents said that they see no benefit from their vast natural resources. They argue that foreign drilling actually hurts their way of life by polluting the area.

“We are fighting for the control of our resources, which we have resolved can only be achieved by the use of force,” the militant

group said in an e-mail to the Nigerian newspaper The Guardian, which was released Jan. 18. According to the Jan. 17 online edition of Reuters, the e-mail continued, “Our operations will shift from the creeks into the cities where we will grind the Nigerian economy to a halt.”

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oil platforms and pipelines. But, as the Movement for the Emancipation of the Niger Delta told Reuters in a recent e-mail, “We have decided not to limit our attacks to Shell oil as our ultimate aim is to prevent Nigeria from exporting oil.”

Despite recent instability, U.S. First Lady Laura Bush traveled to Nigeria Wednesday where she reaffirmed the United States’ commitment to help combat AIDS in the country. Bush also announced a \$600 million program that would provide textbooks and other school supplies for African children.

Royal Dutch Shell paid taxes of approximately \$27 billion to the Nigerian government in 2004, reported the Christian Science Monitor. The central government knows that if it wants to keep this source of revenue, it will have to protect producers in the Niger Delta.

CHARGES

FROM PAGE 1

claimed the sex was consensual, the Daily Press reported. The defense also stated that, in a statement dated Nov. 9, the accuser admitted to having consensual sex with another man after the alleged rape.

Prosecutors withdrew all charges against Decker Jan. 4, saying there was not enough evidence to support the case.

The Jan. 8 online edition of the Richmond Times-Dispatch reported that Decker filed a defamation suit that same day for \$5.55 million against his accuser.

Decker said that he firmly asserts that he is a man wrongly accused and that all charges against him are false. He said he hopes to share his story eventually, but due to pending litigation he cannot comment at this time.

Despite being cleared of all charges in the court of law, Decker was found guilty of sexual misconduct in a judicial proceeding at the College. He was forced to leave a semester before he expected to graduate, but he is allowed to re-apply for admission once his accuser

graduates, the Richmond Times-Dispatch reported.

Following the advice of his lawyers, Decker did not participate in the College’s judicial proceeding because he was facing the possibility of more serious consequences in the court of law.

The other male student involved in the incident did participate in the proceeding, Decker’s lawyer C. Thomas Turbeville told the Richmond Times-Dispatch, and was allowed to remain at the College.

“We’re trying to negotiate with the school to reconsider [Decker’s dismissal],” Turbeville told the Daily Press. He said that Decker would like to return to the College.

Decker said he feels that Sadler’s e-mail to students released his name before he could properly defend himself. Sadler said that because Decker had been arrested and his name was on public record, he felt justified in releasing Decker’s name to students.

Since Decker’s arrest, the College community has been told of three other reports of sexual assault.

Sadler said that he thinks there will be more.

“I think by talking about it as much as we have that more people

are going to come forward, and we’re prepared for that,” Sadler said.

Sadler said that last January, the College, along with 71 other universities, participated in a confidential survey that asked students if they had been raped in the previous year; 1.5 percent of the students at the College answered yes. The number of students who claim in surveys to have been raped, Sadler said, is staggering compared to the numbers of students who report it.

In an e-mail to students Wednesday, College President Gene Nichol expressed outrage and disappointment as he notified students that fliers had been anonymously posted on campus that morning accusing a student, by name, of filing false sexual assault charges against another student.

The Times-Dispatch reported that the following message was written on the flier: “I know what you did last semester. Care to revise your statement?”

“It was cowardly — posted secretly, one supposes, by night,” Nichol wrote. “It was designed to injure. It may well have that effect. It was designed to intimidate. It may do that as well. It is unworthy of any member of the College com-

munity.”

Nichol also said that he and Sadler would be outlining a series of steps to address sexual assault that will require student leadership and cooperation.

“As I explained at the close of the fall semester, we face real challenges concerning rape, sexual assault and other immensely destructive and irresponsible behaviors,” Nichol wrote. “We intend to address them openly, without flinching.”

Delegate Glenn Oder (R-94th district) recently proposed House Bill 910, which would prevent anyone charged with rape from attending or working at state schools.

“I do believe it will begin the discussion on how we can make our college campuses safer,” Oder said.

In an e-mail to students Dec. 6, Sadler also challenged students to begin that discussion.

“Please share your thoughts with me when you have a moment to reflect on the issue and to consider whether there are things we might do differently,” Sadler wrote. “The human toll of sexual assault is high. It begins with the victim and extends to family and friends. It is an issue I am convinced we can defeat if we all commit to doing so.”

GOVERNOR

FROM PAGE 1

Attorney General Bob McDonnell’s oaths.

In his speech, Kaine harkened back to the beginnings of the colony and the conditions facing the first settlers in 1607 before moving on to address problems confronting modern Virginians.

“We recognize that our destiny is a shared destiny and that our commitment to community is a condition of our advancement,” he said. “Our Virginia might not exist today were it not for the generosity extended to those first settlers by the native Virginia tribes living in this region.”

The governor said that newcomers to Virginia should be welcomed in the same spirit today. Kaine, a former Christian missionary in Honduras and fluent Spanish speaker, recited several lines in Spanish in which pledged to be fair and inclusive in order to create a better future for Virginia.

Kaine also said that he would work to encourage an entrepreneurial spirit, provide assistance and healthcare solutions to working families and protect Virginia’s environment.

He characterized Virginia’s transportation situation as one of the most pressing concerns facing

the commonwealth.

“I pledge that my administration will begin immediately and work urgently to address the transportation dilemma that complicates our lives and threatens our prosperity,” he said.

As lieutenant governor, Kaine worked with Governor Mark Warner to reform the Virginia Department of Transportation and increase funding for transportation projects. In 2005 the General Assembly passed an \$850 million investment in transportation, the largest in the commonwealth’s history. Following his election, Kaine held a series of town hall meetings throughout Virginia to discuss the transportation problem. He has pledged that as governor, he will make road use more efficient, give local governments more autonomy concerning zoning while also helping them with long-term planning and provide support for alternatives to automobiles, such as the Virginia Railway Express.

Kaine provided few details on higher education but said that his administration’s top priority would be “raising the focus of our public education system from competence to excellence.”

During his campaign, Kaine pledged that he would continue to meet the commonwealth’s funding requirements for higher education. Kaine’s gubernatorial campaign webpage character-

izes him as a long time supporter of the restructuring act, though it adds that he is wary of the charter universities raising tuition above students’ means. In order to help students pay for college, Kaine pledged to raise at least \$1 million from private funds each year to support the expansion of community service scholarships for students going into fields deemed important to the commonwealth. These include the medical and educational professions, which according to Kaine, are fields in which the commonwealth will face a shortage in the coming years.

Kaine has also proposed the creation of a new four-year state college in Southside Virginia, which he said is the only region in the commonwealth lacking such an institution. Hoping to parallel the economic opportunity provided to Richmond by Virginia Commonwealth University, Kaine said that a new college would drive the economy with its research programs. He said that a new college would also create space for an estimated 61,000 students expected to enter the Virginia higher education system over the next five years.

Kaine closed his speech by entreating his colleagues to work together for Virginia’s future.

“I seek the help of all Virginians, regardless of party or region, race or religion, in keeping the promise of Virginia,” he said.

BRIEFS

Tutors needed

Tutors are needed for a high school student, primarily regarding study skills. Regular hours will be eight to 10 per week, and an hourly wage will be discussed. Contact Jerry Mellis at (757) 256-1391.

Did you have a great summer internship?

The Office of Student Volunteer Services is looking for students who worked at a worthwhile summer internship to sit on a panel. This is a great way to help fellow students find meaningful internships by sharing your experiences regarding how you found your internship, what you did while you were there, and whether you

would recommend it to other students. If you are interested, e-mail Lauren Grainger at lugrai@wm.edu with your name and where you interned.

Companion needed

A 49-year-old Williamsburg man with Downs Syndrome is looking for a student to spend time with him beginning in February. He works on campus and is involved at the AREC, but he is looking for further social companionship. His parents are willing to pay for activities and any gas costs. If you are interested, please contact Lauren Grainger at lugrai@wm.edu or 1-7639.

To place a brief, e-mail briefs@wm.edu.

CLASSIFIEDS

HEALTH

Headache? Neck pain? Back pain? Sports injury? Stress?

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What's News-

In Business and Finance

Debate Grows On '06 Outlook

Economic growth slowed late last year, fueling a debate over whether higher interest rates, higher energy costs and a cooling housing market will damp the U.S. expansion this year.

Largely because consumer spending slowed to a near halt in the fourth quarter, overall economic growth fell below a 3% annual rate, economists estimate, after 10 quarters averaging about 4%. Many attribute the fourth-quarter slowdown to temporary factors, and the consensus estimate for growth this year is a still-solid 3.4%, according to the publication Blue Chip Economic Indicators.

But a handful of forecasters see a marked slowdown in the works, predicting that economic growth will fall this year to its lowest rate since 2002, pushing up unemployment.

The Federal Reserve is determined to see growth fall to its long-term trend of slightly more than 3% and will raise rates until that is achieved, says Ed Hyman, chief economist at ISI Group, a research firm in New York. Furthermore, "you have this huge increase in energy costs," Mr. Hyman says. "History tells us both rates and energy costs work with a lag."

Less Insurance For More Workers

Employers are increasingly turning to an affordable type of health insurance that has a big catch: If you get really sick, it won't cover your major expenses.

"Mini-medical" or "limited-benefit" plans are catching on as employers struggle to restrain the rising cost of health insurance. They typically cover four to 10 doctor visits a year, limited drugs and some tests. Premiums can cost as little as \$40 a month—far less than the \$148 average for a major-medical plan bought on the market or the \$335 average cost of someone on a company health plan, according to the Kaiser Family Foundation.

Nearly one million people have mini-medical plans, insurers estimate, and some say business is growing 20% a year as more employers cut benefits or use more part-time and contract workers. Mini plans are also being sold to individuals who might otherwise not be able to afford insurance, including the self-employed or freelancers.

Critics say that consumers don't always understand the limitations of these policies. Most hospital care isn't covered, or the benefits may be doled out in small increments. Pay-outs are often capped at \$10,000 a year or less, so policyholders are largely on their own if catastrophic illness, such as cancer, strikes.

Stephen King Is About to Ring

Author Stephen King hates cellphones. "They're 21st-century slave bracelets," he said in an interview from his home in Florida.

But on Jan. 24, his new novel will be released, "Cell," about apocalyptic havoc wreaked by cellphones. And to promote the dark tale, Mr. King's publisher, Scribner, has devised an elaborate Web- and cellphone-based marketing campaign.

Thousands of cellphone subscribers will receive a text-ad that reads, in part, "Join the Stephen King VIP Club at www.cellthebook.com." A marketing firm helped Scribner target the messages to a specific demographic group—18 to 54 years old, 55% male—that is seen as likely buyers of the book.

Scribner also will give Mr. King's fans the opportunity to buy ring tones of his voice. One says, "Beware. The next call you take may be your last."

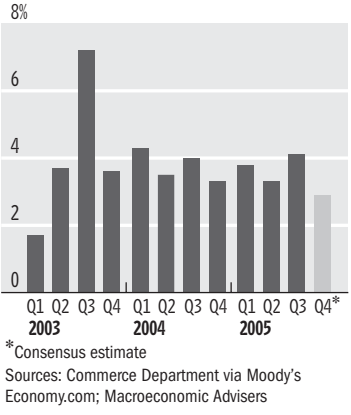
Are GM Sales

Hurt by Rumors?

It's a challenge so great, few

Curbed Growth?

Quarterly change in gross domestic product at annual rate



marketing experts will ever face one like it. General Motors, the world's largest auto maker, insists it has no plans to file for bankruptcy protection. But a loss of nearly \$4 billion in the first nine months of 2005 has fueled rumors to the contrary.

Now, with a recent study that shows almost 75% of Americans wouldn't buy a car from a bankrupt company, GMs vice president of North American marketing and sales, Mark LaNeve, says he envisions salespeople at rival dealerships telling customers they'd be crazy to consider a GM vehicle because the company might not be able to honor its warranty.

Mr. LaNeve says he is struggling to come up with something that will "get America rooting for us again." GM executives feel they have an improving story, he says, if they could get anyone to listen. While GM has been portrayed as churning out gas guzzlers, he says, it has 20 vehicles that get at least 30 miles per gallon. And while critics say GM doesn't sell cars people want, it is the top-selling auto maker in the U.S. and has some hits, such as the retro Chevrolet HHR and the sporty Pontiac Solstice.

"I've always been pretty sanguine about press coverage because I believe you get what you deserve," Mr. LaNeve says. "But when analysts say our problem is we have cars nobody wants, it drives me out of my mind."

Can a TV Flop Be a Hit on Web?

Yahoo Inc. is attempting to take a reality television concept abandoned by ABC and revive it as a Web site.

"The Runner," which focuses on the pursuit of a fugitive traveling between secret locations around the U.S., is part of Yahoo's efforts to reinvent the entertainment that people consume online. The project is a cross between a narrative video production and an online game, persons familiar with it say. Consumers will be able to view regularly updated video clips of roughly three to five minutes through Yahoo's site and try to solve puzzles as to the fugitive's location.

Yahoo has several similar large-scale media projects in development that should come to fruition in 2006, said a person familiar with the matter. Other TV and Internet companies are working on ideas as well.

Odds & Ends

Nielsen Entertainment, one of the top market-research providers to the movie industry, has joined with MovieTickets.com, an online ticket seller, in an effort to poll consumers about how they pick movies and about their theatrical experiences. Movie attendance in the U.S. has dropped 7% over the past year.

By Jay Hershey

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Conceived in School, Site Now Thrives On Sold-Out Events

By STEVE STECKLOW

SAN FRANCISCO—As a first-year student at Stanford Graduate School of Business, Jeff Fluhr and a classmate entered a competition for the best new business plan. Their entry, called "NeedATicket.com," envisioned a centralized Web site where people could auction off extra tickets for sporting events and concerts.

Utterly convinced the concept would work, Mr. Fluhr withdrew the entry and dropped out of school to launch the business. "It was definitely something that my mother was not thrilled about," he recalls.

Six years later, the 31-year-old entrepreneur is chief executive of StubHub Inc., a leading Internet player in the burgeoning market of ticket reselling, which is doing \$10 billion a year in volume by some estimates.

Hot Seats

StubHub, closely held and based here, says it sold about \$200 million worth of tickets online and over the phone last year, triple its 2004 level, and has nearly 200 employees. According to comScore Networks Inc., a firm that tracks Web traffic, StubHub.com was the leading site last month among more than a dozen competitors that specialize in reselling tickets. Executives say the company generated about \$50 million in commissions, most of which it kept, has a positive cash flow and has sponsorship agreements with 17 professional and college sports teams to be their official secondary marketplace for season ticketholders selling unwanted seats.

In recent years, the ticket-resale business, once dominated by ticket brokers and scalpers who peddle seats outside venues, has been dramatically changed by the Internet. More than half of all tickets are purchased online, and it is estimated

On CBS, A Series Of Blinks

By BROOKS BARNES

Miniseries have long been a TV staple. Now get ready for the "microseries."

In a bid to lure back viewers night after night—and keep them glued to their TV sets during commercial breaks—CBS is about to air an unusual drama series whose episodes will run no longer than 60 seconds each. Each episode will air during an ad break in the 9 p.m. hour every night for a week. The seven-episode series, called "The Courier," premieres Jan. 24.

Sponsored by General Motors Corp.'s Pontiac, "The Courier" tells the story of a mystery man who races against time to uncover clues and rescue his kidnapped wife. Pontiac signed on to promote its new Torrent sport-utility vehicle, which will be featured in three episodes. Under terms of the deal, a Torrent commercial will play immediately after each episode. Extra content will be available on the network's Web site, with episodes also available on video-enabled mobile phones.

Pontiac and CBS wouldn't disclose the price of the sponsorship or the budget for "The Courier."

The effort is partly designed as an antidote to devices such as TiVo that allow viewers to skip commercials. "We're trying to keep viewers engaged in any way we can," says Mark-Hans Richer, marketing director for the Pontiac brand.

More important, for CBS, the programming experiment is an effort to get viewers to sample shows they might otherwise not watch. Because each installment of "The Courier" will have a cliffhanger, CBS thinks viewers will get hooked and keep coming back throughout the week.

But it also has broader implications for the network's parent, CBS Corp., which wants to shed its image as a slow-growing "old media" company. CBS says cutting deals with advertisers that include Web and mobile-phone components in addition to traditional 60-second spots is a critical part of its growth strategy.

After the first 60-second episode of "The Courier," remaining episodes will be only 40 seconds long. The network doesn't see the short storytelling window as a hindrance, citing a growing acceptance of short-form TV on the Web and on mobile devices.

StubHub's Ticket to Ride



that 20% to 30% of seats, especially at popular events like rock concerts, are resold.

Despite antiscapling laws in some states that restrict or even forbid reselling, ticketholders and brokers have flocked online to sell seats at premium prices on the auction site eBay, free-listing sites like Craigslist, and marketplaces like StubHub, which leaves it up to sellers to obey local laws. For many consumers, the ticket-resale market has become the only way to obtain the best seats for high-demand concerts, theater and sporting events as promoters now reserve large blocks of tickets for fan-club members, season ticketholders and sponsors.

Mr. Fluhr argues that his company is helping fans by providing access to sold-out events, although at a price. "This is giving the fans choice," he says. "This is the democratization of live events."

For Mr. Fluhr, a boyish-looking, fast-talking and intense executive, StubHub's evolution hasn't proven as straightforward or as easy as the one originally envisioned in his contest entry. Launching the company in late 2000 in the wake of the dot-com crash, he had trouble raising money. The Sept. 11, 2001, terrorist attacks the following year didn't help, either, deterring people from attending entertainment events. The company's co-founder—Mr. Fluhr's

classmate at Stanford—eventually left, although he remains a shareholder.

The cash-strapped start-up, originally called Liquidseats and located near a foul-smelling fish market, initially focused on developing a ticket-transaction system that it could offer other Web sites, like Microsoft Corp.'s MSN, to resell tickets and split the revenues. It wasn't until 2003, when the company started placing ads on Google Inc.'s search service, that Mr. Fluhr realized it could generate far more revenue by directing traffic to its own StubHub Web site, which allows sellers to list tickets and sell them at either a fixed price, a price that declines as the event gets closer, or by auction.

StubHub previously had an agreement to list its available tickets on eBay. But soon StubHub.com began competing directly with eBay, which is a force in the reselling business. Rather than charging sellers listing fees like eBay does, StubHub offers free listings on its own site. Sellers pay a 15% commission when tickets are sold; buyers pay a 10% commission plus a delivery charge. StubHub has no ticket inventory of its own, reducing its risk.

StubHub also altered its initial strategy for its agreements with pro teams that help match season ticketholders with StubHub. Originally the company would split commis-

sions with the teams on sales of season ticketholders' extra seats. But under the newer deals it has been striking with teams, StubHub keeps all of the commissions and instead pays the teams a straight fee for promoting its Web site and providing contact information on their season ticketholders. The change seems to have worked: In 2005 alone, StubHub signed five new pro football teams, two basketball teams, a hockey team and four college teams. Sports accounts for more than half of the company's business.

People who know Mr. Fluhr well express no surprise that he now heads a fast-growing business. Mr. Fluhr "was always very entrepreneurial," says David Fisch, who first met Mr. Fluhr in a Morristown, N.J., elementary school and works in finance for StubHub. "I can remember as a kid him wanting to buy vending machines, stuff that the average sixth-grader was not interested in."

StubHub's many competitors include the giant ticket seller Ticketmaster, a unit of IAC/InteractiveCorp, which not only sells tickets on the primary market but has begun reselling tickets for sports teams and even conducting auctions on behalf of rock groups such as Coldplay and Nine Inch Nails.

'Wicked' Shock

Mr. Fluhr envisions a future where the primary and secondary ticket markets converge, with more tickets sold from the outset at fluctuating prices based on demand. Still, judging by the thousands of inquiries his company's call centers receive, it's clear that many consumers remain wary of buying resold tickets online, and are shocked by some of the asking prices.

Last week, a man from New York called to ask about the location and price of tickets being offered for the hit Broadway musical, "Wicked." Told by a StubHub customer service representative that six orchestra seats would cost nearly \$1,500, including fees, he replied, "I'm trying to get good tickets, but I can't believe how high they are. ... Will they negotiate?"

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STAFF EDITORIAL

Progress ... and its price

In keeping with the season’s spirit of new commitments and new beginnings, the editors of The Flat Hat hereby recommend the following to the Virginia that is to come. Recently-anointed Governor Tim Kaine, whose picture appears plastered all over the front and rear of the present issue, has some big shoes to fill as he slides into the office of the governor formerly known as Warner. What lies ahead for Kaine is an opposition assembly, a transportation system begging for reform, rising health care costs and, certainly most important to us as members of a public college community, tough decisions regarding higher education in our fair commonwealth.

Details regarding Kaine’s thoughts on higher education are difficult to glean from the campaign; while he has said he supports increasing the number of medical students to come out of Virginia schools, as well as arguing for the creation of a new state college, his most frequent and public statement on the issue was that he officially supported the Restructuring Initiative. Now a bill in front of the next session of the General Assembly, the plan was approved by Warner Nov. 15, a decision that gave the College “Level Three” status and the most independence in day-to-day operations that the current statutes allow.

Notwithstanding our delegates’ mundane talking points, which often include ambiguous affirmations of their commitments to “Virginia’s future,” the General Assembly needs to recognize the necessity of fully funding public colleges around the state. This difficult yet indispensable action cannot be substituted with vague promises or even the continued half-measures of politics-as-usual. Our school, like others in Virginia, requires additional funding for research, professor salaries and improvements in infrastructure, and as the delegates well know, those essential funds cannot be conjured from thin air. Revenue needs to be appropriated toward higher education, and if there is no revenue to be found, then taxes need to go up.

The College cannot expect any of these difficult measures to be accepted by Richmond if we continue to run this school as if we were flush with money. Signs of waste and unnecessary spending abound, and this is certainly not the first time we have sung this particular melody.

It is hard not to see inefficiencies such as energy waste as signs of a wider problem, and certainly the administration could do us a double favor by tightening the College’s belt, saving money directly and eliminating the perception that we would be equally careless with additional funds. Imagine the indignation of members of the General Assembly if they were to stop for lunch in our Marketplace and see new plasma televisions at a school that is lobbying them for more money. Could anyone blame them for being skeptical about raising taxes on hardworking Virginians under such conditions?

The editors of this newspaper are not naïve enough to ignore the difficulties of arguing for increased funds for a largely liberal arts school. Clearly the monetary benefits of increasing scientific, medical and technological education are more readily apparent than increasing the number of bachelor degrees in English or art history. A major problem arises, however, when liberal arts colleges face budget shortfalls and salary cuts; the quality of the institution as a whole goes down, and with it goes the research, innovation and greater understanding that is critical to the improvement of the commonwealth. The perception that schools such as ours do not deserve to be fully-funded at all times is widespread and unfortunate, particularly when one considers the ease with which less valuable government programs secure their revenue.

Yet how can Virginia hope to alter these perceptions if its universities, the best source for cultivating respect and providing evidence for the benefits of a robust state education system, are consistently undermined by the voters and their representatives?

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Save the village

Did you hear about the teenager who discovered a cure for the most virulent strain of the bird flu? Or about the young man who saved a small village in Latin America from famine? Surely you heard



Richael Faithful

about the newest group formed to develop long-term environmental campus strategies? You didn’t? What were you doing over break, after all?

In actuality, none of the events I described happened, at least not to my (limited) knowledge. However, if any of these larger-than-life achievements could be accounted for, whom would you expect to have reached such great heights? No matter the interest, individuality or task, there is more than likely to be a proud student from the class of 2007 standing behind it. When in doubt, pick ’07.

One of the most prominent similarities between leaders over campus is their affiliation with the class that will depart in 2007. These are your student government leaders, service volunteers, political junkies, performing phenoms and everything else in between. Involvement from the class of 2007 is almost as inexplicable as their accomplishments; however, it could be possible that the overwhelming star-power from this class has dire implications for competing counterparts. Could it be that other classes — incoming classes — are intimidated by such an active and vibrant group of students? It’s hard to tell.

There are a myriad of reasons that could explain why the class of 2007 produced so many movers and shakers, including nothing more than plain luck. After all, calamities in the cosmic universe have caused far worse things to happen; however, relatively speaking, it is difficult to say how other students’ involvement can be measured if they are overshadowed. There’s been talk amongst 2007 members, its leaders and still very active followers, and they have asked the question: where is the class of 2009?

On the one hand, the absence of our freshmen class from organization life can be reduced to a joke of simply assuming that ’07 is doing all of the work. But on the other hand, if it is true that 2009 is disengaged, the best questions for any self-proclaimed

leader to pose are “why,” “how serious is this” and “how do we address this problem?” Likely answers are “we don’t know,” “probably serious” and “let’s talk about it” — so here we are.

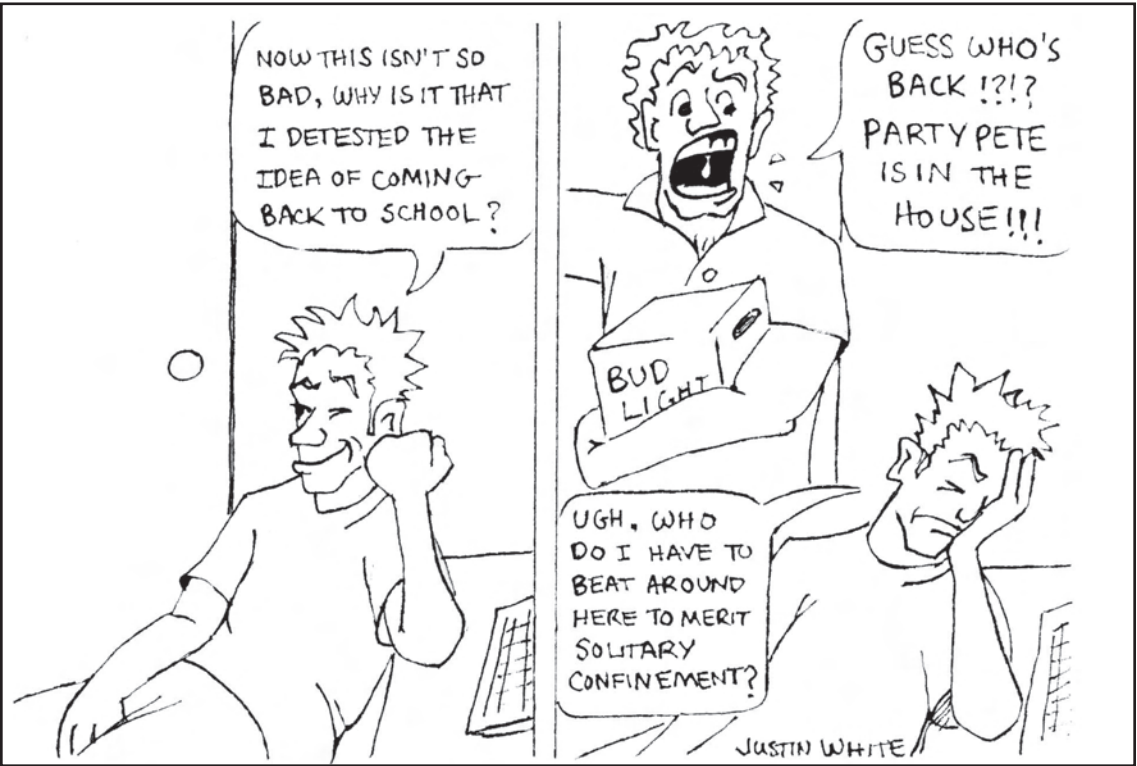
There are a couple of things to remember while discussing these issues. First, it is not essential for any particular group of students to be part of the organization community — there are plenty of ways to enjoy everything the College has to offer academically and socially without clubs. However, I do believe that non-participants sometimes regret failing to invest in their community and sometimes feel as if they have missed out on an experience such as team-building. Similarly, those of us who do enjoy clubs need a set of reliable and equally passionate students to finish out our good work. We need to be confident in leaving everything behind for those to inherit our achievements, failures and visions. It’s an urgent concern; we appreciate college life for four short years. Even though for some organizations nothing too important is at stake, for others, its their representation, vitality, interests or something equally significant that hangs in the balance.

Goals are not reached alone, and they are certainly not reached instantly. It’s important for ’09 to make their concerns known, and if they disagree, to collaborate, negotiate or, to select the nuclear option, desecrate — create your own idea, initiative or club. Start early.

And to my 2007 classmates, remember to breathe, keep perspective, let go and change the guard. Sometimes, your single best achievement is leaving. That is, understanding that you did all that you could do and empowering the new group to continue a legacy. Compulsiveness is not attractive. Once you graduate, you will no longer be called an “over-achiever,” but instead you will be condemned as a “workaholic.” Workaholics don’t get dates, never actually achieve what they want and die lonely. Don’t die lonely. Learn how to engage others positively.

Freshmen and women, I call upon you to find that cure, save that village and create that group. Best of luck to you.

Richael Faithful is a junior at the College. Her views do not necessarily represent those of The Flat Hat.



Dividing common ground

In a daring move Nov. 21, 2005, Israeli Prime Minister Ariel Sharon broke away from the conservative Likud party and established a new centrist party. This new political party, “Kadima,” was founded as a refuge for those who rejected the left-wing Labour Party’s socialist platform as well as the right-wing Likud Party’s one-state solution. Much to the dismay of both parties, “Kadima” won the popular support of the people, and even after Sharon’s unexpected stroke, it is still expected to obtain a plurality of seats in the Knesset, Israel’s parliament.



Joshua Powers

In the United States, politics is defined by the two-party system as a result of the manner in which the Constitution was written. However, I reject the view that the emergence of a centrist party is impossible. The war in Iraq has polarized both the Republican and Democratic parties, and yet the average American has views that coincide with neither party’s ideology. Some of the most esteemed political icons, such as Sen. John McCain (R-Ariz.), Sen. Joe Lieberman (D-Conn.) and former New York City Mayor Rudy Giuliani have obtained national praise due to their centrist views and their ability to overcome partisan bickering to achieve policy reform. However, moderates seem to lack a coherent voice, which translates into an inability to speak on behalf of the “silent majority” of Americans displeased with both parties.

Presidential politics was not always dominated by the two-party system. In the year 1912, Theodore Roosevelt, running under a third party, garnered more votes than the GOP candidate, William Howard Taft. Although both men lost the election of 1912 to Woodrow Wilson, Roosevelt’s platform, which advocated women’s rights, an 8-hour workday and ending child labor was later adopted by Wilson due to its national popularity. As recently as 1996, the two-party system was challenged by an independent candidate, Ross Perot. While Roosevelt can be seen as a progressive, and Perot a conservative, the mere fact that these men ran effective challenges to the two-party system

opens the door to a centrist presidential campaign in the future.

As the ideologies of the political parties in the United States continue to move apart, more and more Americans are left in the vacuum created by their wake. If a centrist candidate were to emerge, I firmly believe that he or she could establish a viable presidential campaign. At the very least, a moderate candidate would cause both parties to move back toward the center of the political spectrum. A centrist focused on reforming health care and social security, with a new perspective toward the Middle East is precisely what this country needs and what neither party is currently providing.

While the United States is not conducive to a multi-party system, the people of the United States, just as those in Israel, are looking for solutions to national problems. From failures in intelligence to FEMA fiascos, from Jack Abramoff to Enron, from Monica Lewinsky to Dan Rather, the people of this country are losing faith in the nation’s institutions. Republicans have squandered the national surplus and have led the nation into an extended war. However, the Republicans took power due to a Democratic party that had become ineffective in forging foreign policy and had lost touch with the needs of the American public. In order for our nation to progress domestically and internationally, we must seek a leader who will unite rather than divide, who will overcome partisan politics and restore the United States to its former greatness.

Sharon had a vision of an Israel that would break from the cycle of violence and unite leaders of various parties toward the goal of creating a permanent peace. When considering the name of this new centrist political party in Israel, Sharon chose to call it “Kadima,” or “Forward.” It is now time for the United States to move forward, and if neither party can provide policy reform, then perhaps someone else should. If Americans are forced to choose between two ineffective political parties, they’ll vote for the one closest to the center. I’m tired of voting for the lesser of two evils, aren’t you?

Joshua Powers is a junior at the College. His views do not necessarily represent those of The Flat Hat.



Success: it’s not what you think

Define success.

In our modern world, it is not that hard to do. It seems that everyone has their own idea of the meaning of success. There’s a whole industry out there geared toward those yearning to be successful. Self-improvement books claim to help their readers become successful business owners, or achieve “weight loss success.” Mothers can do one, two and three to be successful home-makers.



Carrie Blanks

The world tells us that for every person there are goals to still be met, steps to take, tactics to use, people to surpass, work to be done and things to worry about before we reach that elusive pedestal upon which “success” so proudly sits.

But what is gained? When the goals are reached, when the quotas are met, when the money pours in, is it all worth the loss? Yes, the loss. The toes that were stepped on, the siblings you haven’t called in weeks, the friends who pine for your presence through their smiles for your newfound bliss. Your newfound success.

I’m sorry. This is not meant to be a rant, but a call for improvement on all our parts. A call to happiness. To the true definition of success, not as the world has so construed it.

Now, I ask you, who is truly the greater? The man who works at figures and flatters the right people to stay at the top of his game, or the man who devotes his weekends to visiting the friendless elderly in his neighborhood? The woman who is such a “successful” lawyer that she doesn’t have time to go to her kids’ soccer games or sit down to dinner with them, or the woman who cleans her house, and spends each moment (when she’s not working her two jobs) with her family?

Why, in our world, are those who serve “weak?”

Anyone who submits to another, who humbles themselves enough to help and work for the benefit of their fellow man, is not successful, but submissive, spineless and pitiful. My eighth grade civics teacher once told of a former student who was at the top of her class, on the dean’s list in college and dropped out to join the Peace Corps. “How stupid. What a waste,” he said. She put her own ambitions aside to serve others who needed it most, and the world regards her as “a waste?”

Should it not be the other way around? Anyone can work for personal gain. We do it all the time. Run for hours to get the perfect figure, work ourselves sick to make the grade, get there first to beat everyone for the best seats, stay longer hours at a pointless job to make enough cash for that new outfit ... the list goes on. Whether blatant or discrete, we live our lives constantly seeking personal gain, disguised as “success.” Anyone can do that.

But to throw those desires out the window, to devote oneself to the service and aid of another, to give oneself to be a shoulder to lean on, an ear to listen, a hand that feeds or a heart that loves when there is no one else — that is strength. The manifestation of that strength and willingness to live for others, that is true success.

It matters not how much money you make, your class rank or how many famous people you know, what counts is the character that defines you, and whether or not you’re using your talents and opportunities for yourself or for the betterment of the people around you.

When the world is filled with successful people, it will show. Kindness, friendship and service will abound.

There is no five-step plan, no simple path to true success. It’s found when you change your heart, soften it a bit and live in love, for others. That’s success. The way God intended it.

Carrie Blanks is a freshman at the College. Her views do not necessarily represent those of The Flat Hat.

Twenty-something blues

Before I start, I just want to say that this is my first real column, so don’t expect a Rembrandt. I find that a lot of times when I write, I sound like a bitchy 15-year-old girl, so avoiding this was my main goal for this column.



Elliot Smith

Lately I’ve been getting somewhat scared of graduating and being tossed in with the 20-some-things. It’s not really because of the Garden State-ish, “Ahh, what am I gonna do after I graduate, I should’ve majored in something useful, I don’t wanna end up living in my parent’s basement, maybe I should just go to law school” thing. I’m more frightened by the subtleties that go along with being a 20-something.

I don’t want to go to parties where drinks require coasters, or where someone says, “Hey let’s play beer pong, but first let’s put some newspaper down on the table.”

I also don’t think a blazer and button-down shirt are casual attire. Casual attire is reserved primarily for sweat pants or that shirt with the stain that won’t come out.

After graduation, every relationship will have marriage looming in the background. Somewhere in the back of your mind or hers will always be the question: “Is this someone I could marry?” I really don’t want to have to deal with that.

When I go to a football or baseball game, I

always scoff at the outrageous seven bucks they charge for a beer. However, I always see a group of 20-somethings excitedly in line for a \$7 Bud Light. I hope I never think that is a reasonable purchase.

Okay, this next point may seem a little obscure to some, but it is already happening, if only on a small scale. When you grow older you start to eat out at nice restaurants with friends more often. Now, try to keep up with me here, because this might be a little confusing. Usually the bill is not discussed until it comes, so one does not know whether you pay for your meal only or if the cost will be split evenly amongst everyone at the table. I’m not trying to sound cheap, but there is a big difference between eating at the Mongolian Barbecue versus some French restaurant whose name you butcher every time you try to pronounce it. If you had known you were going to split the bill evenly when ordering your food, you might not have ordered a small salad while your best friend ordered the lobster.

I hope this column doesn’t sound too negative. I’m sure there are plenty of things that are cool about being a 20-something. If you want, write me so I can have some good things to look forward to (for example, 20-somethings probably don’t have to fill up their car’s gas tank in five-dollar intervals). But, seriously becoming a 20-something is going to suck.

Elliot Smith is a senior at the College. His views do not necessarily represent those of The Flat Hat.

Letters to the Editor

‘Killers for hire’ label grossly unjustified To the Editor:

Thom Silverstein recently argued that the Reserve Officer Training Corps program at the College does nothing more than produce “killers for hire.” Ignoring the fact that these cadets will defend his right to express his opinions, ignoring the fact that right now men and women his age face the howling sands of Iraq as he sips his mocha at the Daily Grind, I will address the reasoning of his argument.

“Killers for hire” could not be further from the truth. The U.S. military is an army of professionals. We do not fly planes into buildings. We do not sever heads with knives. We do not hide behind innocent civilians, nor do we directly attack them. These are not the hallmarks of military professionalism, but they are the barbarous tactics of the true “killers for hire.”

This is why ROTC is so important at a place like the College. With our Honor Code, the College emphasizes qualities such as honor and integrity, reinforcing the lessons taught in ROTC. As a U.S. Marine, I can tell you that these qualities are vital for the future leaders in the military, for they are what prevent the atrocities our enemy commits. The columnist states that eliminating ROTC would improve the College’s global image. I disagree. Sending soldiers who are going to fight and lead with honor and integrity will improve the College’s image, as well as that of the United States. I am sure that Donald McGlothlin’s family would agree.

I would like to remind the columnist that sophomore means “wise fool.” Instead of campaigning for an end to ROTC, he should thank the cadets, for they are willing to put their lives on the line to protect his freedom and defend him against those who would not hesitate to take it from him.

Semper Fidelis.

— 2nd Lt. Michael R. Gallagher, USMC, ‘05

Column a disgrace to honor, duty

To the Editor:

I wanted to bring to your attention the Dec. 2 column in The Flat Hat entitled “ROTC Sullies Learning Experience” by sophomore Thom Silverstein.

It is a disgrace to the honor and duty represented by the College’s, and all, ROTC programs. As potential leaders of the U.S. Army, your cadets should be viewed in the highest regard, and should not be the

subjects of a column labeling them as terrorist defenders participating “in a program that turns young men and women into killers for hire.” The soldiers of our past, present and future should be viewed with the highest of reverence, not ridiculed as this column does so willingly.

The column is an injustice to our military and to those serving to preserve the rights and freedoms of our country.

I hope you feel the same way as I did after reading this article.

— Melinda Garhart
Virginia Wesleyan College, ‘06

Presidential search revisited

To the Editor:

I want to commend Gene Nichol on the fine job he has done in the six months he has served as the College’s 26th president. He is certainly a bright individual who brings considerable talents to the position. I have no complaints about him or the job he is doing.

This letter is not about Gene Nichol. I am writing to encourage the campus community to demand that the next presidential search (hopefully many years in the future) will be a more open process that considers many more qualified candidates for this awesome responsibility. Specifically, it is important that the input of students, faculty and alumni be considered and that too much importance not be placed upon the recommendations of a high-priced corporate executive search firm. Would James Blair or Lyon Tyler have met the standards imposed by the search committee? Who knows, but we do know that they turned out to be two of our finest presidents.

Last year, many people wrote to this publication to urge the consideration of Robert Joe Tighe, an eminently qualified, long-time College employee. He loves the College and would have been an ideal choice to take the baton from Tim Sullivan. Unfortunately, the search committee was preoccupied with individuals with doctoral degrees from Ivy League institutions and passed up someone who could truly relate to students by hanging out with them at Paul’s. They missed a great opportunity, and one can only hope that their lack of consideration cannot be chalked up to the discarded discriminatory policies of the past.

— Layton Barryman
Gloucester, Va.



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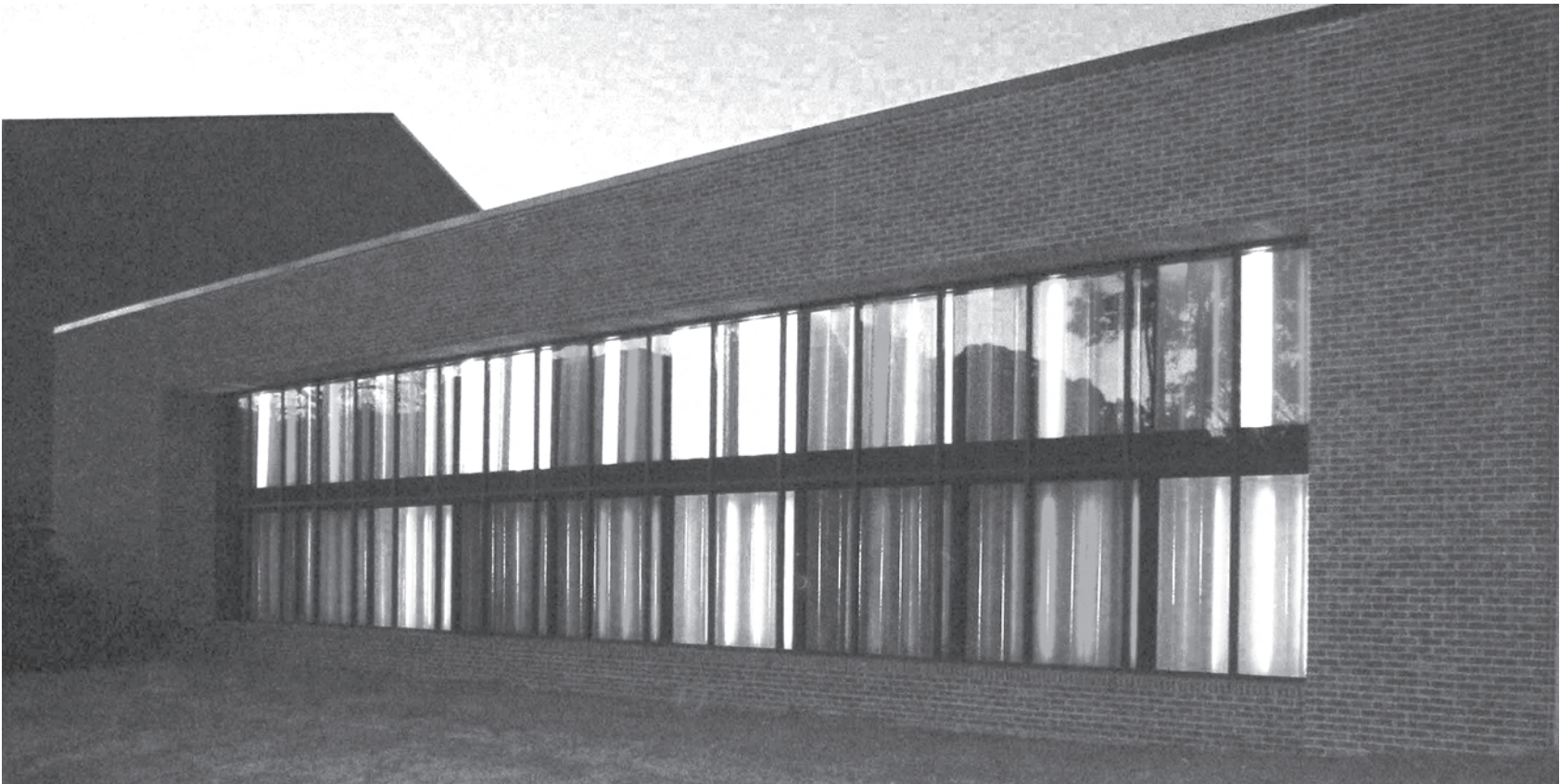
Voice your opinion.

Get published in
The Flat Hat
Opinions section.

Column submissions must be 500-700 words in length. Letters may be up to 300 words. All submissions are due to fhops@wm.edu by 5 p.m. Tuesday in order to be printed Friday.



A recipient of the Chappell fellowship, he’s also founded the only Unitarian student group on campus. See THAT GUY, page 9.



COURTESY PHOTO•MUSCARELLE MUSEUM OF ART

The Muscarelle Museum of Art’s newly restored solar wall displays a wide gamut of brightly-colored light from 5:30 p.m. to midnight every night.

Muscarelle restores Solar Wall

BY MAX FISHER
FLAT HAT VARIETY EDITOR

“Evaporation is a big problem,” John McIntyre said as he sidesteps through the foot-wide corridor. He stopped suddenly, wedging himself between two of the brightly glowing colored vertical tubes that make up the outside wall of the Muscarelle Museum of Art.

“The reds look great, but I’ve been having some trouble with the dark blues. See how some of them look lighter than others?” he said.

There wasn’t enough room to raise his arms, so he used his head to motion towards one of the navy-colored tubes. “I’m probably going to

have to add more dye.”

McIntyre, who is the exhibitions and operations manager for the Muscarelle, has spent a great deal of the past four months peering into the 126 fiberglass tubes that make up what may very well be the world’s only solar wall.

“Maintenance-wise, it’s a nightmare,” McIntyre said of the two-story art construction. Each tube is actually clear but is filled with water and a carefully formulated set of dyes. “Within a week the water level will drop about four to six inches on each tube,” he said. “That means filling each tube back up with water and figuring out how much dye to add to get the color just right again. And algae can be a problem as well.”

The tubes that have McIntyre working so hard have been around since the Muscarelle opened in 1983. The solar wall was originally designed not as an art piece but as a means of solar convection. Following the 1979 energy crises, alternative heating sources such as solar convection became increasingly popular. Glenn Lowry, the first director of the museum, believed that he could reduce heating costs by lining the south wall with clear water-filled tubes that would absorb energy from sunlight and give it off as heat throughout the day.

The level of success achieved by the Muscarelle’s solar wall is evident by the number of imitators it has had: none.

“To be honest, it does not provide any real heating,” Ursula McLaughlin, the museum’s special projects coordinator, said. This has come as a surprise to some at the Muscarelle, especially those who have experienced firsthand the tremendous heat given off by the tubes. Indeed, even in the cool 45-degree weather in Williamsburg this week, the space surrounding the tubes is surprisingly warm. Anyone who spends more than five minutes in the crawlspace around the tubes emerges with sweat on their forehead. McIntyre has taken to working in jeans and a T-shirt to compensate, an unusual sight given

See SOLAR WALL + page 9

Syncopated melodies thrive in latest musical



JONATHAN SEIDEN • THE FLAT HAT

BY ALEJANDRO SALINAS
FLAT HAT VARIETY EDITOR

Presented by the Sinfonicon Light Opera Company, “Ragtime: The Musical” premiered last night in Phi Beta Kappa Memorial Hall. The musical production, continuing its run until Jan. 22, is originally based on the E.L. Doctorow novel which follows a series of individuals and groups from distinct socio-economic backgrounds during Victorian America as their lives and experiences intertwine.

At center stage in “Ragtime” is the character of Coalhouse Walker, Jr. (played by senior Devan Donaldson), an upper middle-class African-American pianist who, after a series of unlucky events, finds his shot at the American Dream shattered. This, as senior and director Sarah Strehle explains, leads him on a quest for justice that is paralleled by other unfolding stories.

“What’s really great [about the show] is that all the story lines mirror the same search for the American dream seeking of justice,” Strehle said. “The musical questions what it means being an American and who is entitled to be American.”

The latest and largest Sinfonicon production to date, “Ragtime” required the involvement of over 100 students.

For the unfamiliar, the Sinfonicon Light Opera Company is an organization entirely run by students. Though the facilities (PBK’s main stage) are provided by the College, all other aspects of the production

(including props, set design, publicity, etc.) are done by students.

Sinfonicon came about as a result of a partnership between four student groups at the College (Phi Mu Alpha Sinfonia, Delta Omicron Professional Co-Ed Honors Music Fraternity, Nu Kappa Epsilon Music Sorority and the Theater Students’ Association), and it has been putting together musical productions for over 40 years. To prepare for these shows, students involved return to Williamsburg two weeks before the beginning of school and attend an intensive training camp.

“We come in at 9 o’clock every morning and leave at 9 p.m.,” Strehle said. “We rehearse seven days a week and pull off the show in two and a half weeks, which is a big undertaking.”

According to Strehle, this was particularly true with “Ragtime,” which, in addition to boasting three plot lines, also required the construction of complicated sets such as “Harlem” and the use of a Model-T automobile replica (which Strehle herself transported all the way from Florida). The musical also features an interactive half-hour pre-show occurring just outside the main stage room in the lobby area.

“The idea with the lobby display is to divide it in three sections,” said junior Christina Pinnell. “You have the immigrants on the far left side, then the New Rochelle/Victorian rich people and also Harlem on the far [right] side.”

As Pinnell (who in addition to being “Ragtime”’s dramaturge is also part of the show) explains, the Harlem side of the Lobby will boast a Tempo Club (the Dodge Room) in which ragtime music will be

See MUSICAL + page 8

Williamsburg shopping not to be missed

BY ELIZABETH COLE
THE FLAT HAT

Williamsburg offers a unique shopping experience. Whether one prefers bargains at the outlets or bonnets from Merchant Square, retail here offers a large selection from both colonial and modern times. The combination of shopping centers, open-air markets and colonial vendors provides a welcoming atmosphere for avid shoppers.

Duke of Gloucester Street and Colonial Williamsburg offer traditional merchandise and recreate products of the 18th century. Shops such as McKenzie’s, a go-to for medicinal herbs and old-fashioned remedies, and the Mary Dickinson Shop, which features ribbon-laced bonnets, jewelry and other fashions, are flocked by tourists. Stores also feature fine imports, such as porcelain, as well as colonial-era recreations, such as pottery, leather goods, fabrics, tools and other wares.

Colonial Williamsburg is also rife with high-end retail shops. These stores, such as cooking supply store Williams Sonoma, are more expensive and cater mostly to local retirees and the crowds of tourists that flood Duke of Gloucester Street every year. The street, which Franklin Roosevelt called “the most historic avenue in America,” also includes three of Williamsburg’s most notable restaurants: the Fat Canary, the Trellis and the Blue Talon.

If you can’t bear to interrupt your stroll down the cobblestones, Merchant Square brings the shopping experience outside. According to Colonial Williamsburg’s official website (www.history.org), shoppers can “bid during a colonial auction or browse the wares being hawked by vendors at this open-air market.”

However enthusiastic the tourists are, not all students see the practicality of colonial shopping.

“The stores are nice, but being a broke college student I can’t afford anything in them,” freshman Megan Hamilton said. “I also think a lot of them are geared toward older people.”

If Colonial Williamsburg just doesn’t cut it for you but modern merchandise at bargain prices strike your fancy, try Prime Outlets, Ewell Station or Williamsburg Crossing. All three are local shopping centers that host chain stores and name brand items.

Prime Outlets, popular with many students at the College, is rumored to be expanding its array of stores. According to the Jan. 14 edition of The Virginia Gazette, Ewell Station, situated adjacent to Prime Outlets on Richmond Road, may be purchased and leveled to construct more stores for Prime Outlets. The new stores would extend toward the Comfort Inn motel, also on Richmond Road.

Target, Wal-Mart and other such discount chains are (and likely will remain) a shopping mainstay for college students. But should you venture into the antiquity of Colonial Williamsburg or the fashion trends of Prime Outlets, Ewell Station, and Williamsburg Crossing, you will find that retail options abound in Williamsburg. Besides, you never know when tri-corner hats and ribbon bonnets will become the next big fashion trend.



LAUREN BRYANT • THE FLAT HAT

The Prime Outlets may soon be expanding.

Discovering contentment amidst flurry of new year’s resolutions

CONFUSION CORNER



Charlotte Savino

Remember in second grade when the first days back to school were occupied by show-and-tell, written reports about what you did over break and the ubiquitous one-upmanship of gift comparisons? In the spirit of sharing – and to catch up the transfer students on the frivolous and self-indulgent nature of this column – I’d like to treat myself to a completely narcissistic article about my month away from Williamsburg. If that does not at all interest you: long story short I played in a pro-am golf tournament in Puerto Rico, went to The Daily Show and broke up with an on-and-off boyfriend of four years.

Isn’t that awkward?

So much can happen over a month that semesters can seem lifetimes apart. After playing in a tournament as one of three women in a sea of two hundred men, I have come away taunted, humbled and newly outfitted with a boatload of free gifts. I stood

for two hours in freezing weather to see The Daily Show and ended up miffed, pictureless and jaded. I spent a week holed up on snowy Long Island with nothing but family, a big screen TV and a stack of DVDs and left, well, a bit pudgier. Finally, I began my second-to-last night of break in a movie theater and went to bed single.

A month can change a person, and with those individual changes the campus shifts, too. New year’s resolutions change dynamics everywhere, from the rec to the classroom and even to the extra-long single beds, if only for the first few months. Personally, my resolution was not to get back together with the aforementioned exboyfriend, or perhaps I should make a belated resolution to stop talking about him.

I’ve already heard various other resolutions – losing weight, flossing more, going to the gym every day – all worthy measures for self-

improvement, but I wonder if such physical discomfort is necessary on the road to betterment. Would it be wrong to just resolve to be more indulgent, make oneself feel better, more appreciated? Why do resolutions have to be about fixing; why can’t they be about celebrating what already exists?

The night of the great breakup I stayed up watching episodes of Sex and the City on HBO — the entirety of season four in one sitting. I found solace in this fictitious realm of conspicuous consumption, unrealistic rent-controlled brownstones and the somewhat overwhelming focus on Kim Cattrall’s breasts. These women had perfect bodies, great designer wardrobes, hair and makeup teams and they still bitched every single day of their adult lives. While so many people resolve to purge themselves of extra weight or of unwanted clothing or (even in my case) unwanted people, I think it’s time I purge

myself of unwanted insecurities, unwanted self-criticism and unwanted negativity. I don’t have the \$400-a-pop shoe budget to help me through my rough patches, so I suppose it would be best not to let myself get stuck in a funk in the first place.

So as we prepare for the upcoming year and semester, relish the chance to make a conscious decision about what lies ahead. As I recover from my winter break(up), I am more determined to make my own happiness or at least prevent my own misery. By relinquishing some control and letting go of what cannot be helped, all I am concerned about is that over which I have agency. No hay nada que por bien no venga. Que sera sera. In what started as a quest for the appropriate breakup anthem, I have stumbled upon fantastic new music — a treat for myself that doesn’t come

See RESOLUTIONS + page 8

Variety Calendar

Highlights of the week

— compiled by jeff dooley

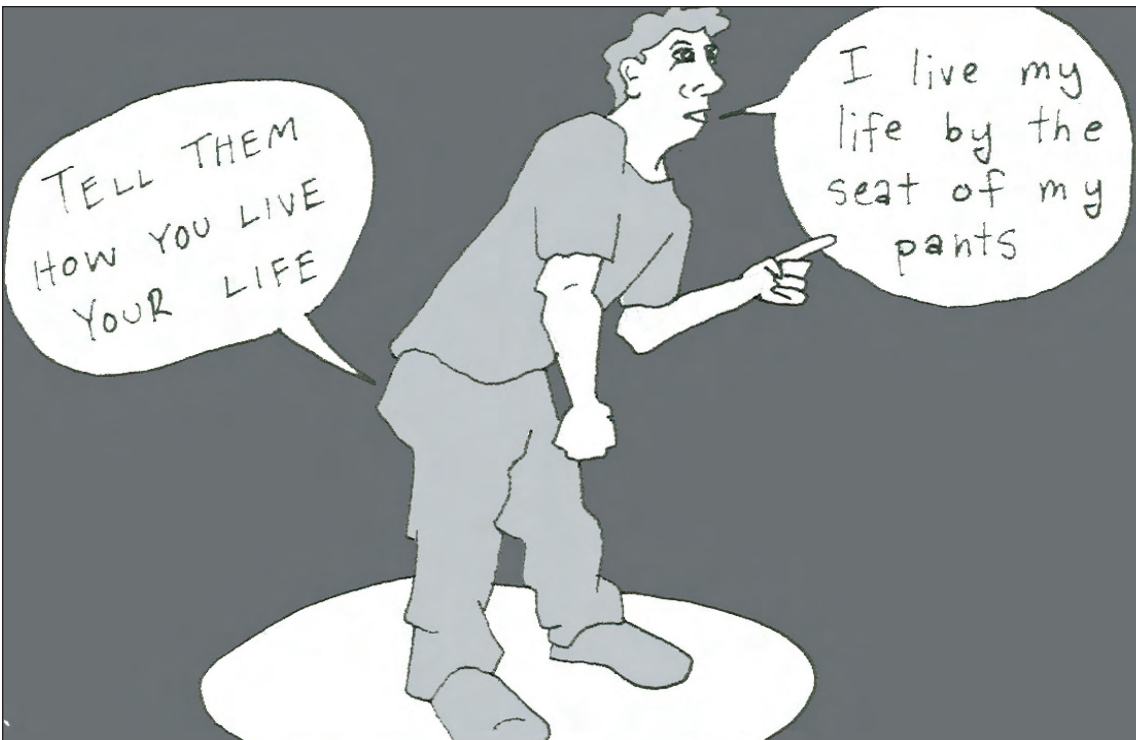
Andrews Exhibit

♦ Starting Jan. 18, and running through Febr. 10, the Andrews Gallery is featuring the art exhibit “Wood Fired Pots: Three Minnesota Potters.” This exhibition features the work of Linda Christianson, Jill Franke and Kirk Little. The exhibit is curated by Professor Marlene Jack.

To have an event printed in the Variety Calendar, call x3281 before 5 p.m. Tuesday.

Area concerts

♦ A concert could be just the thing to kick off your spring semester. There are several concerts in the coming week within driving distance from which to choose. Billy Currington plays tonight at the NorVa night club in Norfolk, VA with Johnny Napp. Doors open at 7:30 pm. Saturday, Jan. 21, Sevendust plays at the NorVa with Non Point, Wicked Wisdom featuring Jada Pinkett Smith and Socialburn. Also Saturday night, Cake plays with Tegan and Sara, Gogol Bordello, and Eugene Mirman at the 9:30 Club in Washington, D.C. Story of the Year plays with From First to Last and Adair at the 9:30 Club Sunday evening. Also Sunday, David Allan Coe plays with Rhythm Pigs at the NorVa. SoCal rockers Yellowcard take the stage with Mae on Thursday night at the 9:30 Club. Looking ahead to next weekend, bluegrass artist Keller Williams plays at the Birchmere in Alexandria, Va. Friday, Jan. 27.



Hulabaloo

By Nate Loerhke

Horoscopes



Aquarius: Jan. 20 - Feb. 18
The time is right for love. Again. Seize the opportunity and don't let work and/or school get in the way. No more excuses this time.



Pisces: Feb. 19 - March 20
Hold off on that grand romantic gesture that you've been planning all winter break. You don't want to force it. Stalling is the word of the week.



Aries: March 21 - April 19
It's time to get your name out there. Start by circulating autographed black and white glamour shots. Then talk yourself up at the water coolers.



Taurus: April 20 - May 20
The stars are aligned for a romantic experience like none other. Unless it involves a Leo. You should be weary of that one.



Gemini: May 21- June 21
2006 is going to be all about conforming. It'll be the new cool fad. Stock up on crew socks and button-down shirts, baby. It's time to fall in line.



Cancer: June 22 - July 22
Speaking of fads, rumor has it that Creed is going to become cool to listen to again. I suggest getting Scott Stapp's face tattooed on your back.



Leo: July 23 - Aug. 22
It's about time you show a little more understanding to those around you. Increase your tolerance towards snoring and bad music.



Virgo: Aug. 23 - Sept. 22
Speaking of bad music, I was way off about Creed. They're yesterday's news. Nobody's going to listen to them, I don't care what year it is. Lose the tattoo.



Libra: Sept. 23 - Oct. 22
Can't decide between Goldfish and Party Mix? Get them both! With Goldfish Party Mix, that is. It's perfect for that back-to-school get-together.



Scorpio: Oct. 23 - Nov. 21
This is not going to be a good week for you. I thought you should know. Better that way than let you get your hopes up. That'd be mean.



Sagittarius: Nov. 22 - Dec. 21
Bringing your childhood stuffed animal collection back from home this semester was a bold move, but I don't think that's going to work out.



Capricorn: Dec. 22 - Jan. 19
This is going to be your kind of year. No more of the failed romances, bad grades and spilled milk of 2005. It's different this time.

..... compiled by jeff dooley

MUSICAL

FROM PAGE 7

played with members of the play and the audience engaging in some dancing.

“The whole cast is involved to interact with the audience during the pre-show to give them a sense of personal investment in the stories we are showing onstage,” Pinnell said. “As soon as they walk through the door the audience members are immersed into this world.”

An interesting aspect to “Ragtime” is the weaving of fictional characters with historical figures such

as Emma Goldman and Harry Houdini. The musical delves into both the realms of fact and fiction, often blurring and complicating the distinctions.

It's a blurring that seems to hint at recurring themes and issues affecting America. Though the play officially takes place in 1906, for Strehle there are important themes in the production, such as justice, that should resonate strongly with audiences.

“I think we still struggle with similar things,” Strehle said. “Maybe not always on class or race distinctions but on how we as individuals can interconnect and diversify to learn to appreciate others and work together.”

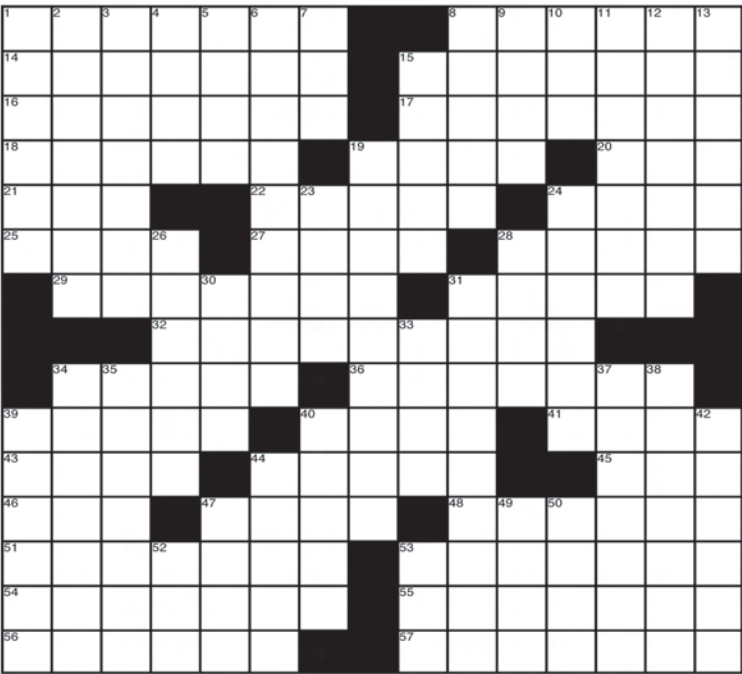
ACROSS

1. Call a jab a hook, e.g.
8. Prelim
14. Clear, as a sky
15. U.S./Canadian defense system
16. Alexandra, e.g.
17. Overpowering
18. Delirious
19. Actress Meyers and others
20. “Cool!”
21. “Lord, is ____?”: Matt. 26:22
22. Scrutinizes
24. Dentist's request
25. “Later”
27. Blowup causes
28. Borne
29. Blow up
31. Sally Ann of “Chitty Chitty Bang Bang”
32. Prepare to fight
34. File
36. “Silent Movie” costar, 1976
39. ____ corner (make progress)
40. Name repeated in a nursery rhyme
41. Opening time, maybe
43. Fixes, as fights
44. ____ words
45. Stovetop sound
46. Diminutive suffix
47. Boxer's comeback?
48. Response to a joke
51. The United States, to Central Americans
53. Bootlicking
54. Spies' quest
55. Property receiver
56. Certain dates
57. Idiosyncrasy

DOWN

1. Kind of unit
2. Cry before sudden death
3. Having an ironic comedic tone
4. Actress Garr
5. Land of sentimental verse
6. Seems right
7. Universal Studios record

Crossword Puzzle

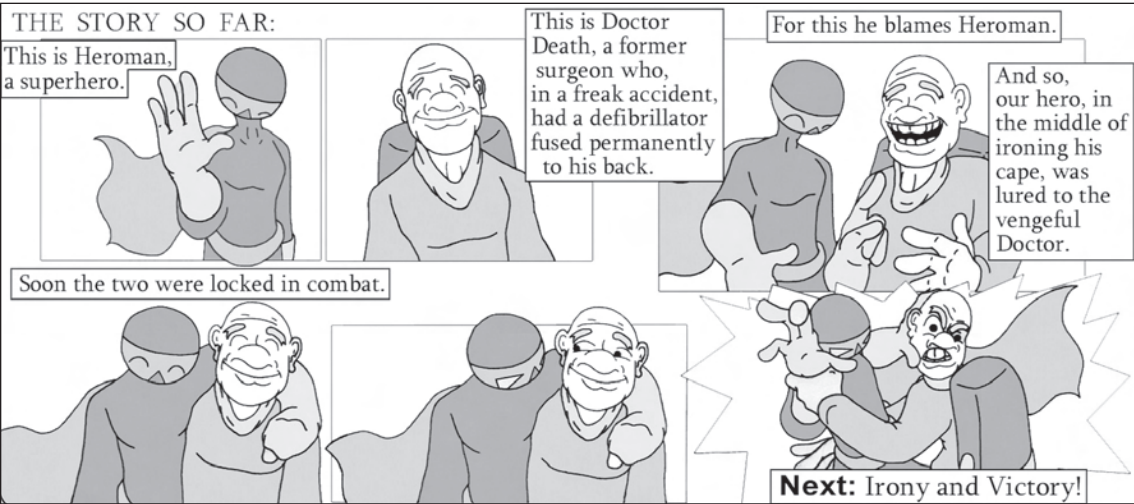
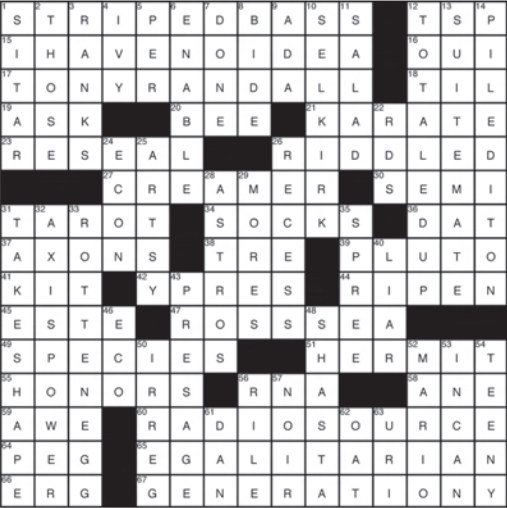


- label
8. 31-Down opponent
9. Meadow group
10. The Unsers of Indy
11. Igneous rock composed of feldspar and hornblende
12. Stirbirds
13. Like yardage on a fourth down
15. It has numbers from 1 to 20
19. When to see stars
23. L. Frank Baum prince
24. Carnivorous fish also called a grindle
26. Merlin and others
28. Some health food
30. Soothing hue
31. 8-Down opponent
33. Architect
Saarinen
34. English poet
Sir
Arthur ____-Couch
35. Pressure
37. Raphael's “____ Madonna”
38. Puts away, in a way

39. Like a best friend
40. Parts of a herd
42. Actress Chandler et al.
44. Light bulb choice
47. Boone of the Braves
49. Street plan, e.g.
50. With no ends sticking out
52. Hosp. areas
53. Miguel or João

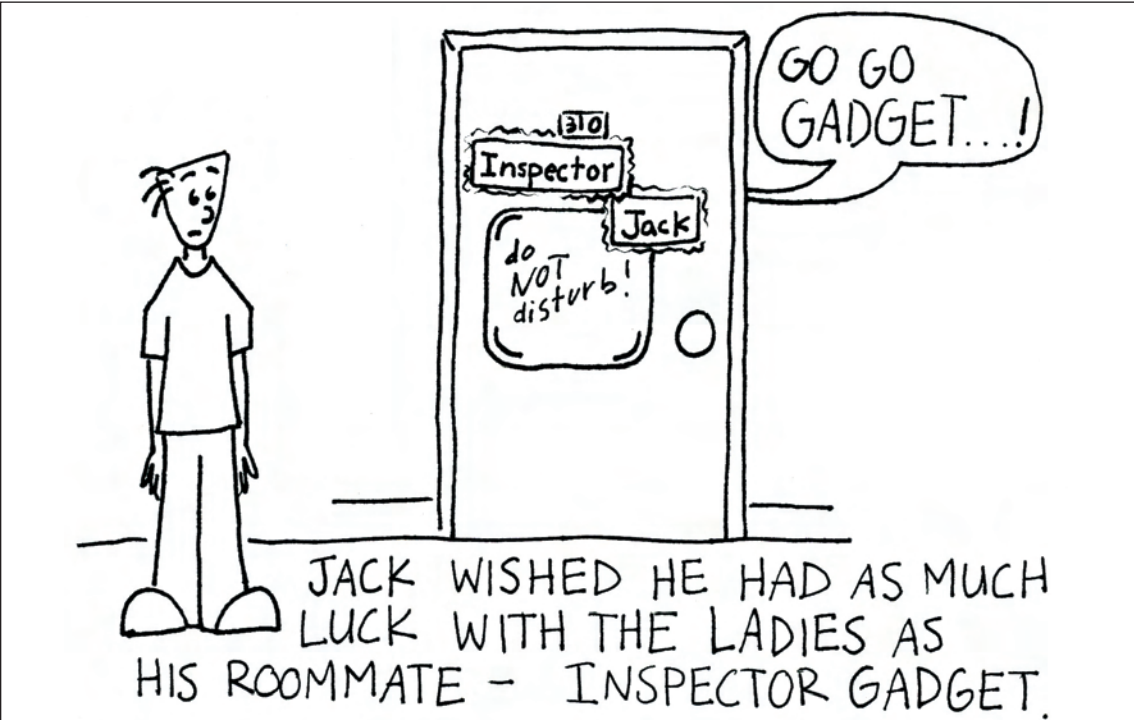
Source: The New York Times

Solution to 11-11-05 puzzle



Heroman

By Thomas Baumgardner



Knowing Jack

By Mika G.Shannon

RESOLUTIONS

FROM PAGE 7

from a fifth avenue store but rather is a gift from the experience.

Before I make the final push to capitulate control and simply live, I will purge myself of my final advice: resolve to be happy. If losing weight is a goal, make sure you keep perspective, thinking

of the way you'll look naked a year from now, if not what the scale actually reads. Or, even better, resolve to like the way you look naked whether or not anything changes – just warn the roommate before you begin the process. Whatever it is you hope to do in the New Year, good luck and find happiness in it.

Charlotte Savino is a Confusion Corner columnist for The Flat Hat. She might like being naked just a little too much.

THE VARIETY SECTION IS LOOKING FOR WRITERS
COME TO OUR MEETING ON SUNDAY IN THE CAMPUS CENTER BASEMENT AT 5:30 P.M.



By Tegan Neustatter
Flat Hat Staff Writer

That Guy: Adam Smith

Adam Smith has made good use of his winter break. Ever the diligent student, he didn't stray from campus; he spent his time working hard on his honors thesis on "what role unreformed Communist parties in Eastern Europe play in the project of consolidating democracy." Pretty heavy stuff. Just this past year this potential political philosopher was granted the Chappell Fellowship, allowing him to research with Dr. Paula Pickering. In addition to blazing trails in his research, he's also one of the forming members of the Unitarian Universalist church group, which began four years ago. After a nice, long winter break, we talked to this senior about what he missed about school, what's so great about being a Unitarian and what he thinks about the College's gay community.

How was your winter break? What did you do for New Year's Eve?

It was good. I actually stayed here and mostly worked on my honors thesis. For New Year's Eve, a friend who goes to grad school in London came over and we were supposed to go to some crazy party, but that didn't work out.

Sounds like you've been busy ever since you first arrived at the College. Your freshman year you started a Unitarian Universalists group on campus. What are some Unitarian beliefs and why did you feel there was a need for this group here?

[Unitarianism] is basically a belief in freedom of religious inquiry, to construct your own belief, and it provides a framework within which to construct that belief. There was a need for the group mostly because there were a lot of Unitarian students and never an active group. Also, my friends and I, who attended the Unitarian church in Norfolk, just felt that we needed it.

What are some of the projects that you've been working on and what are some of the ways that you will keep this group alive when you all graduate?

For the coming semester we're trying to have a weekly dinner meeting. It is nice that [our

meetings] are discussion-based, that you have someone to sit around and talk to you for an hour every Sunday.

There is a problem that Unitarians do have a larger gap between [the ages of] 18-30; they tend not to go as much [during this time]. We're sending packets out to all of the Unitarian churches in Virginia to get kids who are coming to William and Mary to remain active and to get a larger presence. We've had advertising campaigns on campus in the past, and they've been pretty successful. But it's very difficult to let people know you exist without pushing them into it, and we don't want to do that. Unfortunately, [Unitarian Universalism] is always going to be a minority religion.

You received the Chappell Fellowship to do research this summer. Could you elaborate on this award? How did it benefit your studies?

[The award] is a flat monetary grant from the Charles Center. I really should know more about the guy who funds it. It was basically a chance to work with a professor over the summer on their project. I got to work with Dr. Pickering. She's done a lot of work in Bosnia and she wanted to study Macedonia, which is another Yugoslav republic. Bosnia is the failed example of Macedonia. Basically she wanted to compare them and see why the people in Macedonia, which is a very ethnically-divided state, were voting for very moderate, very understanding parties versus people in Bosnia, who were voting for very radical, racist parties.

[This fellowship] didn't exactly contribute to the subject matter [that I'm studying], but I think it made me a much better researcher. I'd never written anything beyond a 20-page paper and Dr. Pickering is working on a book. It was interesting to have to do that much research.

You are currently living with your boyfriend of one year. As a member of the gay community, what are your thoughts on the atmosphere of acceptance on campus?

I was always told that William and Mary is "the gayest school in the South." Besides VCU. It was a factor for me. I think it is a factor for a lot of gay and lesbian people in considering where they are going to go to school.

Exploring hot, exotic ideas

2006 and back in classes already. Damn, time flies; it seems like only days ago that I was still in Brazil. Before jumping forward with a new year and a new semester with all that resolution crap, I'd like to take

BEHIND CLOSED DOORS



Kate
Prengaman

"let's hook up" without so much as a "hi, you're hot" first. Once it was gone, I realized how much that early foreplay (i.e. flirting) is crucial to becoming attracted to someone.

Without any flirting, the buildup of sexual tension is totally missing. The glances, smiles, the early conversation, when you know you want to and you're trying to figure out if he or she does to, the small challenge of winning them over — the game of flirting, no matter what your style, is a little bit of an adrenaline rush, which is clearly a turn-on. Without the challenge (the pre-mating dance, so to speak), be it only a few lingering glances across the bar or three weeks of casual encounters, it's hard to feel the sparks. And without sparks, your kiss is reduced to just lips and saliva.

Hotels could be a lot more fun. In Brazil, while they do have traditional hotels like we do, they also have Pousadas. Pousadas (which translates to inn) can just be a lower-quality rented room, but on the outskirts of town, the pousadas sport large neon signs advertising their hourly rates, often with two hour specials. They have suggestive names such as Paradise or Lucky Strike. Girls are supposed to show an ID to prove that they are over 18 to enter.

The accommodations inside each room vary. You can find yourself in a room with just a bed, surrounded by wall to wall and ceiling mirrors. Others feature special sex chairs or even, in some cases, a swing. In some higher quality institutions, you can rent handcuffs and other BDSM-style equipment at the front desk and find complimentary condoms in the place of pillow mints. You and your partner(s) can spend an hour in one of these sexual playgrounds for only about three dollars an hour, five for two hours. Clients are mostly



young people because they normally continue to live at home until they get married and thus need some other location to get it on. Three dollars an hour for a sex swing sounds like a pretty good deal, so hotels around here have some catching up to do in the kinky department.

It is possible to have sex in a hammock. Obviously, it happens: rural Brazilians have been sleeping in hammocks and reproducing for generations, but not only is it possible, it can be really fun. However, there exist some important prerequisites. First, you need a quality hammock. The rope kinds commonly found around here aren't great, nor are wimpy nylon. Second, you need a sturdy location to attach your hammock and a reasonable proficiency with knots. Because, as I'm sure you can imagine, the only thing more painful than falling flat on the floor on your back when your hammock/knot/tree breaks is doing so with your sexual partner landing on top of you. Also, hammock sex is not recommended for those with motion sickness issues.

Once your hammock is secure and ready to go, you have some options to consider. Changing positions can be tricky, so although you might need some practice rounds first, try to pick one you can enjoy for the duration to prevent time loss due to hammock tangling accidents. One easier and excellent option is to have her lay in the hammock sideways, and he can stand next to the hammock between her legs, provided that your hammock is at an appropriate height. If you are both in the hammock, try a woman on top position, or if you're more of the spooning persuasion, lay in a diagonal across the hammock (heads toward one side and feet toward the other) instead of just in the center, so the hammock flattens out and you have more space.

In conclusion, Brazil also taught me that you can look sexy no matter what your body size, that the exotic is often erotic and that although sex itself can be a universal language, sometimes some varied vocabulary comes in handy.

Kate Prengaman is The Flat Hat sex columnist. She's already planning her return to Brazil, where blondes really do have more fun.

SOLAR WALL

FROM PAGE 7

the near-snowy weather outside.

So why doesn't the solar wall work as a source of alternative heating? The reasons are many and varied, but a single glance down the maintenance crawlspace gives one explanation away. There is a thick concrete wall between the tubes and interior of the museum, while the only thing separating them from the exterior is a pane of glass. The concrete provides much more insulation than the glass, meaning that most of the heat escapes outside into the lawn south of the museum. Another reason, McIntyre explained, is due to the specific climate needs of the oil paintings and other artworks throughout the museum. "The exhibit space needs to be maintained at 50 percent humidity at all times," he said. "That means the air has to be processed continuously. Most of the heat given that comes from the solar wall ends up getting absorbed there."

Long before the shortcomings of the wall as a source of heat could be discovered, it took on a very different, if unexpected, role as a piece of artwork. In 1984, a year after the solar wall was initially installed, Lowry decided to add dye to the water. The College commissioned Washington, D.C. artist Gene Davis, famous for his work with vertical stripes of bright color, to design the colors to be used. Davis presented 15 different designs, all of which are still on file at the Muscarelle. The staff selected one and dyed the water accordingly. Lowry was so impressed with the new look that he added fluorescent backlighting so that it would be visible at night.

Since the early days of Muscarelle in the mid '80s, the solar wall had fallen into severe disrepair. No one seems to remember how or why it happened, though the high electricity costs of the backlighting may have played a part. When McIntyre left his job at Williamsburg Event Rentals in early 2005 to start work at the



LAUREN BRYANT • THE FLAT HAT

John McIntyre is confined to small spaces when working on the solar wall.

Muscarelle, he found the solar wall in "complete disrepair." The dilapidated tubes were discolored, soaked with algae and in many cases only partially filled with water.

"After [former Operations and Exhibitions Manager] Fred Rich left in the summer of 2004, it sat there for months," McIntyre said. "Aaron [De Groft, the museum's new director] and I thought it would be great to restore it."

The restoration process went so smoothly that no one can figure out why they didn't try it sooner. "The whole thing cost less than two thousand dollars," McIntyre said. "Most of that money went to Hampton Roads Aquatics, who drained and cleaned the tubes in a few days. They did a great job making sure none of the chemical dyes ended up in the drain water."

McIntyre also received the aid

of several student volunteers.

"They were so helpful," he added.

The solar wall has been operating since it was unveiled for the "Easy Street" gala in October. The timed lights run nightly from 5:30 p.m. to midnight, when the solar wall is visible from as far away as the Ludwell apartment complex. The staff at the Muscarelle refers to this nightly lighting as the "Sun Sonata."

McIntyre, who currently has his hands full with the opening of an exhibit on tapestries today has to maintain the tubes continuously. He re-adjusts the water and dye levels every week just to keep the wall up to his own stringent standards.

"It's a matter of pride," he said, "not just for me, but for the museum and for the school. The reaction from the local community has been very positive."

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REVIEWS



With parents like these,
you'd be pretty too.
See Gossip, page 11.



COWBOYS, CASH, CAPOTE RANK AMONG YEAR'S BEST

By KYLE MEIKLE
FLAT HAT REVIEWS EDITOR

1. **“Munich”** As someone who neither saluted “Saving Private Ryan” nor worshipped “War of the Worlds,” Steven Spielberg’s taut tour-de-force was the demigod director’s first film in years that had my heart pounding, my mind reeling and my tear ducts welling. Forget the film’s (purposefully muddled) politics and (undeniably muddled) morals; watch instead as Spielberg’s virtuoso command of the camera swivels from continent to conspiracy, country to city and victim to victor in the blink of an eye. It’s a bold, brave masterstroke from one of America’s most respected directors.

2. **“The Squid and the Whale.”** Noah Baumbach’s gloriously offbeat rumination on his own family’s divorce and dissolution in 1980s New York plays like the dark, distant cousin of “Igby Goes Down” or “The Royal Tenenbaums” (which is no surprise, since the director co-wrote “The Life Aquatic” with “Royal”-helm Wes Anderson). Semen-spattered bookcases, Pink Floyd plagiarism and a shirtless, drunk preteen all stumble into Baumbach’s cynical, sardonic spin, but there’s a shambolic center that draws them all together; from track-suits to transcendence in 80 minutes.

3. **“Match Point.”** While Spielberg traveled to “Munich” to make one of his best films in years, another

landmark American auteur traipsed to London to do the same. The set-up for Woody Allen’s return-to-form is (deceptively) simple enough: incredibly attractive boy meets and marries so-so girl, all along lusting after incredibly attractive soon-to-be-sister-in-law instead. But all the while, a whole rumble of deceit, desire, and ambition threatens to topple the ivory Jenga tower Allen is constructing. It’s only in the third, gut-wrenching act that Allen’s master plan (and genius) becomes apparent — just in time for a conclusion that’s game, set and unmatched by any other film this year.

4. **“Brokeback Mountain.”** Yes, it’s the gay cowboy movie. So go ahead and let the concerned conservatives and ultra-liberal liberals argue over its cultural significance (see: utter and total decline of and revolutionary subversion of, respectively) — in the meantime, the rest of us can enjoy “Brokeback” for what it really is: 2005’s best love story, gay or otherwise. Director Ang Lee finds a perfect match from his protagonists’ stolen glances with an equally steely cinematic gaze; there’s a subdued poeticism to the whole sparse, solemn affair. As the film ambles to its inevitable, heartbreaking conclusion, we realize that, as in most great romances, what’s not seen or heard is often more powerful than what is. Is this really the same guy who directed “The Hulk”?

5. **“Capote”**: Phillip Seymour Hoffman elevates character acting to an art in Bennett Miller’s bullet of a

biopic; so completely does he transform himself into the overly effeminate scribe behind “Breakfast At Tiffany’s” that everything from his high-pitched, high-society musings to his breakdown in the face of execution seem to resurrect Truman Capote from the grave. It’s a performance that’s all the more fascinating in a movie itself about raising the dead — director Miller navigates the author’s “In Cold Blood” era with an astute ear and a deft touch; this is breathless, brazen filmmaking.

6. **“Me And You And Everyone We Know.”** Second only to “Squid” in sheer originality, Miranda July’s lo-fi look at loves lost and found constantly threatens to topple under the weight of its own preciousness but somehow always manages to stay afloat (much like the luck-kissed goldfish of its prologue). July revels in dealing one love-drunk punch after the other, from two boys experimenting with scatology and chatology online to a stroll down a sidewalk that lasts a lifetime. If any of this sounds too confusing, it should — words don’t suffice in surmising the bizarre, doe-eyed machinations of July’s rambling plot.

7. **“Murderball.”** In a year when based-on-true-events (“Munich,” “Capote,” “Good Night and Good Luck”) and documentaries (“Grizzly Man,” “Tarnation”) often packed more cinematic clout than your average multiplex offering, this glimpse at the wild world of paraplegic rugby ranked among the best. Team U.S.A. ringleader/vocal firecracker Mark Zupan makes sure to

explain early on that we’re not dealing with the Special Olympics here — the competitors in this paraplegic sport collide, crash and hit almost as hard as the film itself does. Like its subjects, “Murderball” achieves the seemingly unachievable, tackling paraplegic sex, survivor guilt and Paralympic politics with equal bouts of humor, grace and hubris.

8. **“A History of Violence.”** David Cronenberg, the man who gave us auto accident erotica (“Crash”) and gruesome home video paranoia (“Videodrome”) continues his tour-de-depravity in this stellar adaptation of John Wagner and Vince Locke’s graphic novel (emphasis on the “graphic”). The nuclear family takes a beating — and beats back — in Cronenberg’s cerebral noir, as Viggo Mortensen plays a father who may or may not be an ex-hit-man targeted by the mob (headed by a deliciously degenerate Ed Harris). It’s a chilling look into the nature of “Violence,” both personal and personable, both destructive and deconstructive.

9. **“Mysterious Skin.”** Gregg Araki’s cinematic reworking of Scott Heim’s harsh but moving novel is just as poetic and incendiary as its source; it’s less an exploitative exploration of pedophilia than it is a lyrical rumination on the after-effects of child abuse. From one childhood trauma, two boys move along completely different paths — one denies the past

See Best + page 11

2005 sees great ‘Development’

By TRISTAN LEJEUNE
FLAT HAT STAFF WRITER

1. **“Arrested Development.”** In a season of diminished returns and inauspicious debuts, one symphonically insane family continues to exhaust synonyms for “funny” with a rolling, rollicking dysfunction that teeters between manic and blissfully serene. There’s something stalwart and downright brave about the way the Bluth clan refuses/d(?) to dilute its chorus-line farce — think Thurber on amphetamines — in the face of ever-more impending cancellation. Their cluelessness is their salvation; these are really frauds who live in a fake model home, after all. The machine gun wordplay is matched only by the color, no, slash outside the lines sight gags which are matched only by the take-notes-here use of guest stars (Charlize Theron deserves an Emmy to go with her Oscar). This is the best piece of art Ron Howard has put his name to since hitting puberty. Turns out an unwatched tree falling in the woods does indeed make a sound: a joyful, riotous laugh.

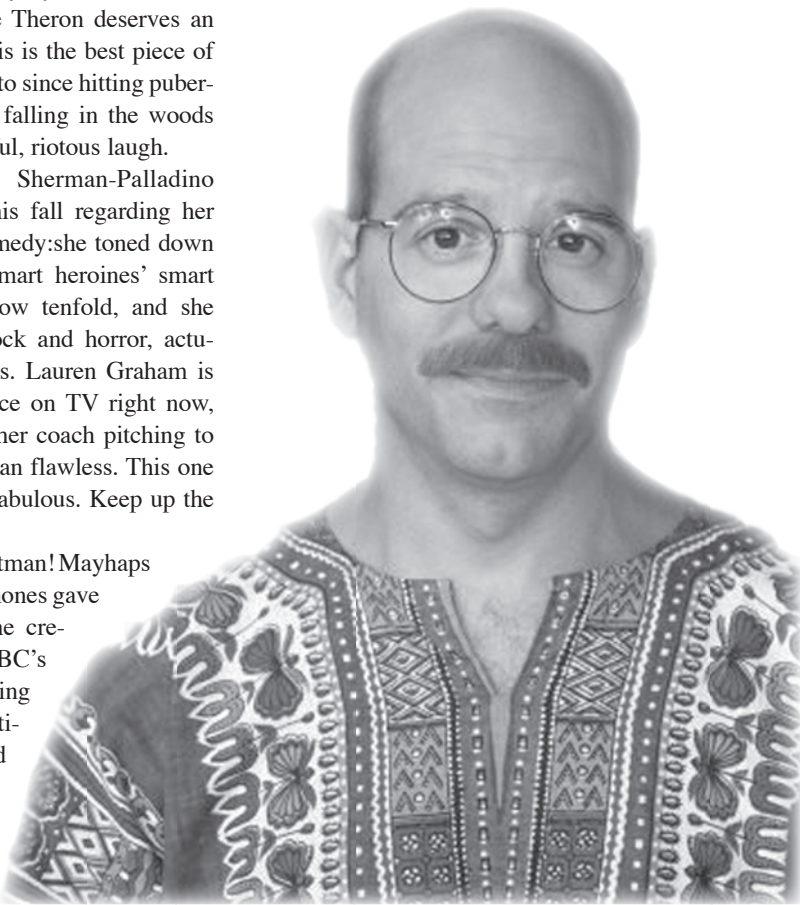
2. **“Gilmore Girls.”** Amy Sherman-Palladino made two excellent decisions this fall regarding her warm and witty Connecticut dramedy: she toned down the carbonated hilarity of her smart heroines’ smart mouths, increasing emotional flow tenfold, and she allowed Lorelai Gilmore to, shock and horror, actually be in the wrong a few times. Lauren Graham is giving the finest lead performance on TV right now, and she can hit homers without her coach pitching to her, thanks; feminist does not mean flawless. This one is not just fabulous, but mondo-fabulous. Keep up the good work, ladies.

3. **“Alias.”** Holy comeback, Batman! Mayhaps Jennifer Garner’s pregnancy hormones gave her superpowers, or least got the creative juices a-flowin’, because ABC’s “Alias” is suddenly worth following again. Michael Giacchino’s beautiful music is indicative: all the old themes (faith, duty, the masks of modern identity) are back. And unlike the wandering “Lost,” this one is actually still fun, that most requisite of television

attributes. Season five will be the first since season two that deserves a DVD purchase.

4. **“South Park.”** Many things make this series unique. It’s the only show for which the movie marked the beginning, not the end, of the golden years. It’s the only show whose scatological humor comes in equal proportion to its shoot-from-the-hip satire (on the chopping block in ’05: hippies, Scientology and AA). And it is the only show (with the exception of #5 below) to appear on my top 10 list three years in a row. Two pitch-perfect violins (Kyle, Stan), a mournful, doomed viola (Kenny) and a viciously ruthless cello make up the best comedic quartet on TV.

See ‘DEVELOPMENT’ + page 11



COURTESY PHOTO + FOX.COM

Hamilton, Common prove high notes

By NATHAN HIPPLE
THE FLAT HAT

1. **Anthony Hamilton, “Ain’t Nobody Worryin’.”** Simply put, this is by far the best album recorded in 2005. Hamilton’s songwriting reaches a new high on this disc and branches outward to become one of the most fleshed out R&B recordings of the past few decades. Hamilton sings with soul, and the production work only enhances his music. Featuring an all-star line-up that includes Raphael Saadiq and The Roots drummer Ahmir “Questlove” Thompson, this disc has it all. If anyone has inherited the vacant throne of soul, it is Anthony Hamilton.

2. **Common, “Be.”** Ironically enough, in order to return to his roots, Common had to move to label GOOD Music, run by rapper/producer Kanye West. With longtime producer Jay Dee only contributing a couple of tracks, Common and West create one of the most consistent rap albums to date. “Be” proves to be the antithesis

of Common’s previous album — the sprawling, experimental “Electric Circus” — and brings Common’s socially conscious rap to a whole new audience.

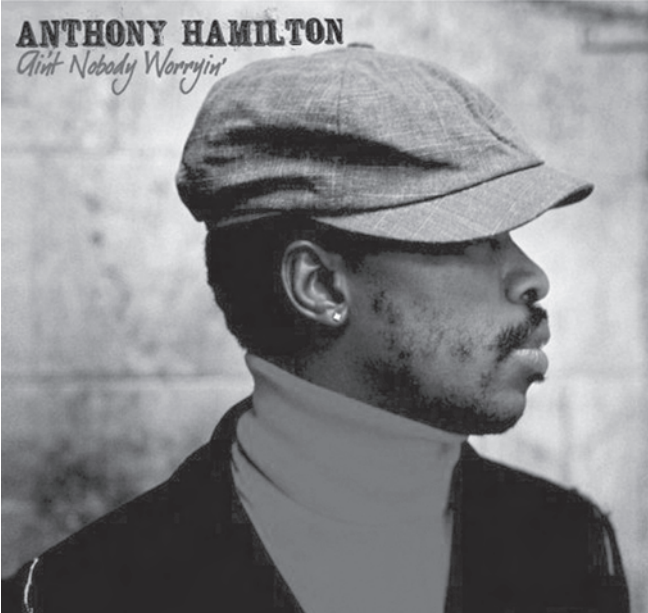
3. **Little Brother, “The Minstrel Show.”** With a Native Tongues sound and the traditional two emcees and a DJ set-up, Little Brother is the new

the year.

4. **The Wallflowers, “Rebel, Sweetheart.”** For a band that got off to such an incredible start almost a decade ago, The Wallflowers have all but faded into obscurity in recent years. This is a shame, because “Rebel, Sweetheart” is their strongest album to date. With producer Brendan O’Brien refining their sound, The Wallflowers are better than ever. Jakob Dylan’s songwriting is at its peak and the rest of the band follows suit. If anyone deserves a long overdue comeback, it’s The Wallflowers.

5. **Kanye West, “Late Registration.”** Kanye West did the impossible: In a two album span, he took the torch from Jay-Z to become the leader of the hip-hop world, and not a moment too late. Not only did this album revive the Roc-A-Fella label after its split with Dame Dash, but it created a new style of production with the Kanye West/Jon Brion collaboration. West has always

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COURTESY PHOTO + ARISTA



SINGLED OUT
The Flaming Lips — “The W.A.N.D.”
From their forthcoming *At War With The Mystics* LP

The Lips party like it’s 1969 in this acid trip-up between sunny 60s psychedelia and pummeling 70s prog rock; when Wayne Coyne wails “We’ve got the power now” over a magic sticky bass-line, you’ve got no choice but to believe him. Kick-ass and hand claps never sounded so good.
— *compiled by kyle meikle*

WCWM TOP 10 ALBUMS

1. *Clap Your Hands Say Yeah* — **Clap Your Hands Say Yeah**
2. *Apologies To The Queen Mary* — **Wolf Parade**
3. *Thunder, Lightning, Strike* — **Go! Team**
4. *Multiply* — **Jamie Lidell**
5. *Fall Heads Roll* — **The Fall**
6. *Tender Buttons* — **Broadcast**
7. *Tournament Of Hearts* — **Constantines**
8. *Playing The Angel* — **Depeche Mode**
9. *You Could Have It So Much Better* — **Franz Ferdinand**
10. *No. 1 EP*

HOLLYWOOD GOSSIP

Bond gets Aussie love interest?

After much speculation as to who would play opposite Daniel Craig in his first turn as Agent 007, we can all breathe a little bit easier ... maybe. Australian actress Rose Byrne has been cast as Vespa Lynd, Craig’s first Bond girl, in the upcoming “Casino Royale.” Though quite a few actresses have been suggested for the part, including Sienna Miller and Thandie Newton, a spokesperson for the 26-year-old actress is “fairly certain” that Byrne will get the role.



Eminem and Kim reunite

Eminem, who made millions bashing his ex-wife Kimberly in his music, apparently takes it all back. After 14 months of marriage during 1999-2000 and following a bitter divorce, the childhood sweethearts reconciled in 2004 and remarried last Saturday in a heavily-guarded ceremony in Rochester Hills, Michigan. Eminem wore a red baseball cap to the nuptials, attended by hip-hop stars from G-Unit, D12 and DJ Lord Sear. Where does that leave Haley?



The Olsen twins’ sweet deal

As if they needed another product to endorse, Mary-Kate and Ashley Olsen have invested \$2 million in Los Angeles cake shop Sweet Lady Jane. The twins, who’ve lately been more famous for their layered outfits and multiple product lines than any acting, have apparently become so involved in their new business that they’ve begun suggesting cake ideas to Sweet Lady Jane’s bakers, who crafted wedding cakes for Jennifer Lopez and Bruce Springsteen.



Hottest baby ever?

Brad Pitt’s publicist finally confirmed that Angelina Jolie is indeed pregnant with his child. The couple became a tabloid item during the filming of their movie “Mr. and Mrs. Smith” and underwent much media scrutiny during Pitt’s split from ex-wife Jennifer Aniston. Jolie first admitted her pregnancy to a charity worker in the Dominican Republic and has petitioned to change the surnames of her children to Jolie-Pitt.
— *compiled by alice hahn*

WCWM 90.9 FM
SPRING 2006
PROGRAMMING SCHEDULE

SUNDAY
Mid.-2 a.m.: James Chase Coleman
“Freedom of Music”
2-4 p.m.: Anne Gessler
“Music from Under Anne’s Bed”
4-6 p.m.: Mika Mason
“Naive Melody”
6-8 p.m.: Matt Hoffman
“The Electric Kool-aide Indie Test”
8-10 p.m.: Andy Smith
“2 Hours of Awesome”

10 p.m. - Mid.: Matt Sherrill
“On the Count of Twee”

MONDAY
4-6 p.m.: Bohuslav Rattay
“Colonial Classics”
Mid.-2 AM: Matt Sherrill
6-8 p.m.: Rachel Scheer
“Ray-list”
8-Mid: Chip Cotton & John Carriger
“Chip &

John’s Hybrid Show”
TUESDAY
4-6 p.m.: Roy Lenn
“The Power of Suggestion”
6-8 p.m.: Clayton Carr
“The Clayton and Dave Show”
8-Mid.: David Richards
“Krad Radio”
WEDNESDAY
10-Noon: Emily Flowers
“WCWM World Music”
Noon -2 p.m.: Andrew

Miller “Dr. Wurtzel-Baum’s Amazing Talking Machine!”
6-8 p.m.: Chris Elko
“120 British Minutes”
8-10 p.m.: Steve Calder and Abbie Pugh
10-Mid.: Brian Kelley
“Party O’Clock”
THURSDAY
Mid.-1 a.m.: Josh Specht
“Six Degrees of Separation.”

1-2 a.m. David Sievers
“The Reagan Years”
Noon-2 p.m.: Eric Van Orman
4-6 p.m.: Sammy Rogers
“Sammy Sam’s Jammy Jams”
6-8 p.m.: Adam Burks
“The Six O’Clock Hammer Party with Johnny Skruggs”
8-10 p.m.: Keyan Shahdi
“Time Rotation”
10 p.m.-Mid.: Sean Fox

“12 Step Program or, Now Hear This!”
FRIDAY
12-2 p.m.: Patrick Donaldson
“Shakedown Street”
2-4 p.m.: Alex Leon
“Radio Futura”
5 p.m.: Sandy Lesberg & Michael Faithful
“Sandy Lesberg’s World”
6-8 p.m.: Brian Kelley
“The Listening Session”

8-10 p.m.: Amy Shields
“Get Ready to Live”
10-Mid.: Ian Grymes
“Everything Hip-Hop”
SATURDAY
Mid. -2 a.m.: Russ Waddell
“Late Night Full Plate”
10-Noon: Bret Coates
“The Session”
Noon-2 PM: Daryl Cameron
“The Dog’s Bullocks”

NOTES

FROM PAGE 10

been recognized as one of hip-hop’s best producers, but “Late Registration” proves that he is one of its better rappers, too.

6. Blackalicious, “The Craft.” Producer Chief Xcel and emcee Gift of Gab have always been one of the most innovative acts in the hip-hop game. On “The Craft,” Chief Xcel presents an album full of live instrumentation and funk. Gift of Gab’s lyrics are as on point as ever and his flow has never been this flawless. This album starts off strong and only gets better as it continues. With incredible story-telling, vivid social observations and a spelling bee, this is one of the freshest albums recorded in the past few years.

7. Danger Doom, “The Mouse and the Mask.” What do you get when you combine a reclusive emcee in a metal mask with a producer who thought the Beatles and Jay-Z were

compatible, all seen through the chaotic eyes of Adult Swim? You get Danger Doom, one of the best collaborations of the year. MF Doom has always been one the cleverest and most unusual emcees in the hip-hop world, but with Danger Mouse’s production, the combo provides one of the weirdest yet brilliant albums of the year. Who would’ve thought something so gimmicky would be so good?

8. Gorillaz, “Demon Days.” Combining Brit-pop and American hip-hop in the strangest way possible, Damon Albarn’s Gorillaz side project has always been a bit of an anomaly. This album, however, shows audiences that Albarn is just as much a genius as he is mad. On “Demon Days,” the method to his madness comes in the form of untested producer Danger Mouse. With a slew of incredible guest artists, the latest album from the Gorillaz proves that there is still a niche in the market for experimental pop.

9. Bruce Springsteen, “Devils and Dust.” Between lyrics, music and atmosphere,

Springsteen’s “Devils and Dust” may be the deepest album recorded this past year. This album takes place in the west of days gone by and has a dry, dusty feel. Featuring a vivid cast from Maria the prostitute to Rainey Williams the runaway, Springsteen brings his album to life. Socially and, at times, politically conscious, Springsteen presents a classic and worthy addition to his already stellar catalogue.

10. Slum Village, “Slum Village.” After years of label and line-up turbulence, Slum Village has finally settled down and emcees T3 and Elzhi are stronger now than ever. Along with producer Young RJ, these two lay down verse after verse of solid material with funky, loose grooves straight out of Detroit. These songs trace their lives and their careers with careful precision and present the listener with songs that they can either dance to or ponder deeply. This album marks the coming of the second age of Slum Village and the forecast is looking good.

BEST

FROM PAGE 10

ever happened, covering it up with hackneyed tales of alien abduction, while the other fixates on older men, whoring himself out in parks and parking lots. What the film and novel suggest is that each boy needs the other not simply for comfort but also for survival.

10. “Walk The Line.” Reese Witherspoon and Joaquin Phoenix practically sweat joy in this spirited Johnny Cash biopic (which is a shame, since that sweat is primarily the product of an amphetamine addiction in the film’s last act). Sure, director James Mangold doesn’t stray too far from biopic conventions but when so much passion and pizzazz is laid bare on screen, does it really matter?

‘DEVELOPMENT’

FROM PAGE 10

5. “24” is many things I hate. It’s xenophobic, jingoistic and fear-mongering as only one of Rupert Murdoch’s hideous goblin children could be. It’s also brilliantly written, breathlessly executed and unmissable in a way that serves to illustrate how very expendable most of the gunk on TV really is. “Some people are more comfortable in hell,” quipped one of the damned. Like one of Leni Riefenstahl’s better — and therefore all the more dangerous — films, “24” is not to be viewed, but watched — and very, very carefully.

6. L’oeuvre de Seth Macfarlane. “American Dad” and “Family Guy” were never meant to exist in the same universe. Macfarlane was developing the former while the latter was temporarily defunct, and comparing the two flatters neither. Taken together, however, their devil-may-spit-take shock/pop culture Frankenstein of a double-header constitutes the most reliably humorous block on two different networks. Funniest throwaway of the year: Stewie inside “Sesame Street”’s 11-12 pinball machine or Chris stumbling in and out of the “Take On Me” video — you decide.

Seth(s) Macfarlane and Green are also in rare form in the wonderful “Robot Chicken,” the ultimate ADHD allusion smoothie.

7. “The Simpsons.” Show of hands: who’s tired of defending this show? Sure it’s not as fall-down hysterical as it once was, but the rest of what Once Was isn’t even on the air any more, and Homer is still funny every Sunday night. As whispers of the film project become shouts, scrutiny of the small-screen incarnation will only increase, and I say bring it on. There’s nothing to stop the movie from being the maverick entertainment colossus it deserves to be, nor to keep the A-Ok show from chugging merrily along.

8. “Aqua Teen Hunger Force.” Speaking of the movie version, ATHF spent half of their mere hour of new episodes in 2005 promoting the upcoming film. No one else could get away with it, but then no one else, from Anderson Cooper to Larry David, has the massive, tidal presence that rests so lightly on the nonexistent shoulders of these mutant food products from north Jersey. Master Shake could obliterate all those crappy freaks in “Drawn Together” with his selfishness alone. Since the characters originally debuted on “Space Ghost,” this is an excellent

nominee for the best spin-off since peak-era “Frasier.”

9. “Rome.” They did exactly what they shouldn’t have done. The other dramas on this list are nimble, almost sprightly at times, never letting homicide or heartbreak bog them down. “Rome”’s second half grew ponderous, turgid — thick with the clotted blood of its historic epic. A perfectly performed marvel, however, waited in the form of the finale. The duo of deaths in the concluding minutes each epitomized the nature of tragedy as both a senseless waste and a fatalistic necessity. Easily HBO’s best hour this year.

10. “Black Books.” I thought I was well-versed in the Britcom until some crazy foreigners showed me this deliciously bitter pill about an Irish bookstore owner named Bernard Black and the withering sarcasm he inflicts on his costumers. The moment they did it was a shoe-in for this slot, which I always reserve for only-on-DVD shows worth hunting down. And is it ever. “You know, I’m probably getting a lot of second-hand smoke from you,” someone was foolish enough to say to our greasy-haired hero. “Oh don’t worry about it; buy me a drink sometime” came the reply. Cheers.

We’re back.

How did you spend your winter vacation? E-mail us all your film, book, television, restaurant, music and theatre reviews at hrvws@wm.edu.

The reviews section is also on the lookout for production assistants. No experience is necessary, and duties would include copy-editing, pagination, fact-checking, hanging out with celebrities (online) and cultivating an unhealthy knowledge of all things pop culture.

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SPORTS

Kaylor, Kell post big stats, help women’s basketball squash Drexel

By Joe Kane
Flat Hat Staff Writer

W&M women’s basketball hit the road to face Drexel University last Friday night and George Mason University Sunday afternoon. Going into the weekend with an overall record of 5-7, the team knew that two wins would take them back to the .500 mark, which they held in mid-December.

Look ahead

Who: Virginia Commonwealth University
Date: Today
Where: Kaplan Arena, W&M Hall
Time: 7 p.m.



But the Tribe would first have to beat the Drexel Dragons, who have scorched them in their last seven meetings with a string of six victories. This year, however, the tides finally turned in favor of the Tribe.

Sophomore forward Kyra Kaylor led the way, scoring 22 points with 13 rebounds, and in the process recorded her 11th double in the past 13 games — among the best in the NCAA. Along side Kaylor, freshman guard Dani Kell scored 14 points while senior guard Lizzie Schiel followed with 10 of her own. As a whole, the team sunk 60 percent of their shots from the floor during the first half and an average of 46.7 percent in total, enabling them to hold off the Dragons, 58-50.

“The season so far has been rocky at times, but we are getting better with each passing week,” Kaylor said. “We are working very hard in practice and using each game to make ourselves a better team.”

Unluckily, W&M had to face another team against whom they have struggled in recent years, the George Mason University Patriots. The Patriots have won 11 straight games against them. Unfortunately, Sunday’s game against the Patriots proved to be yet another rocky occasion for the Tribe. W&M converted only 35.3 percent of their shots from the floor, which is a big departure from their usual 42 percent in road games this season.

On the other end of the court, the Patriots took full advantage of the situation and stormed ahead with a score of 37-28 by the half. Despite George Mason’s offensive onslaught, the Tribe did not simply sit back and cave in to defeat. Throughout the game, Kaylor showed that she was once again in dominant form as she scored 20 points and collected seven rebounds. Sophomore Devin James followed suit, garnering nine points and seven more rebounds for the Tribe. Still, W&M could not muster enough points in the end to catch George Mason and fell short by a final score of 51-70.

“As a team we unfortunately had a night of poor shooting against George Mason,” Kaylor said. “We had been shooting well as a team for the past few games, and we seemed to hit a rough spot in Sunday’s game.”

Ironically enough, although George Mason triumphed last Sunday, their overall record of 5-9 and Colonial Athletic Association (CAA) record of 1-4 still lags behind that of W&M’s record of 6-8 and CAA record of 2-3.

Still, the season for women’s basketball is far from over. Not only do they have plenty of games to reach and surpass .500, but they will also play the majority of those games at home, including rematches against both Drexel and George Mason. When combined with a healthy



ALLIE VEINOTE • THE FLAT HAT
Junior guard Sarah Stroh drives past her Towson opponent in a previous game. The women’s basketball team faces Virginia Commonwealth University today in newly-named Kaplan Arena.

and youthful roster, the team shows much promise in the weeks to come.

“Our goal as a team is to keep getting better and end the season with a winning record,” Kaylor said. “We want a shot at the CAA Championship.”

The Tribe will continue working toward that goal this weekend as they host Virginia Commonwealth University at home.

Men’s b-ball continues losses

By Jeff Dooley
Flat Hat Staff Writer

The Tribe men’s basketball team got off to a rocky start this season with a 5-10 overall record and a 0-6 conference record going into last night’s game against Virginia Commonwealth University (which ended too late for this edition). Their most recent loss came at the

Look ahead

What: Old Dominion University
Date: Tomorrow
Where: Kaplan Arena, W&M Hall
Time: 7 p.m.



hand of Georgia State University, 70-79, Jan. 14. Georgia State led by as many as 19 points in the game, and, despite the hot shooting of Tribe sophomore guard Nathan Mann, the Tribe’s comeback attempt came up short.

The Tribe got within six points of Georgia State with two minutes, 28 seconds left in the game, 63-69, following junior forward Corey Cofield’s three-point play, but that’s as close as the team could get. Georgia State sealed the victory with solid free throw shooting (eight of 11), winning by the final margin of 79-70. Mann led the team with 21 points, shooting six of seven from the field, and five of six from behind the three-point line. Senior center Brian Hutt contributed on the boards, grabbing 10 rebounds to go with his nine points, and freshman Calvin Baker produced an impressive stat line with 10 points, five assists, five rebounds and four steals.

“I’m really, really disappointed in how we started the basketball game today,” Tribe Head Coach Tony Shaver said following the game. “We just don’t believe in ourselves right now. We somehow, individually and collectively, have got to walk on the floor knowing we’re going to win, not hoping we’re going to win.”

The Tribe put together an impressive comeback against the Hokies, coming within eight points after being down by 18 at the half.

“I told our guys I think maybe we were born a little bit in the second half as a ball club,” Shaver said of the team’s performance in the Virginia Tech game. “I think we really played well and we played composed.”

Another bright spot of the team’s season has been Baker. The freshman has been named the Colonial Athletic Association’s men’s basketball Rookie of the Week three times already this season, most recently Dec. 27. Baker is one of many young contributors on a roster that has four freshmen and four sophomores. The Tribe’s next game is at home tomorrow night against conference and in-state rival Old Dominion University. Old Dominion is coming off a 78-75 win over VCU in which point guard Isaiah Hunter scored 23 points to lead his team. The game tips off at 7 p.m.

Background photo by Jonathan Seiden.

SPORTS IN BRIEF: SWIMMING RETURNS FROM TRAINING TRIP

By Andrew Pike
Flat Hat Staff Writer

As most College students can attest, winter break provided a month for relaxation after a tough first semester. However, the men and women of the Tribe swimming team have a different recollection. Jan. 4, W&M swimmers embarked on an intense team training trip to North Palm Beach, Florida. Though the location sounds like paradise, the work load was not.

Being away from the College allowed

Look ahead

Who: UNC-Wilmington
Date: Tomorrow
Where: Rec Center
Time: 2 p.m.



Head Coach M c G e e Moody to ratchet up the length and severity of practices. “It’s a time to train without the a c a d e m i c environment. It’s stress-free, no papers,” Moody said. Each day consisted of two-and-a-half-hour-long morning and evening practices featuring 6,000 to 10,000 meters of swimming. These double doses of practice added up, as each swimmer logged just under 100,000 meters — or about 62 miles — in a week. With all the swimming, there was little time remaining for leisure; nevertheless, the fact that teammates spent the entire week together proved to be a good bonding experience. Combine bonding with hard work, and

strong teams begin to develop.

“I think we had a great trip. We came through and things went well,” Moody said.

Fresh off of 100,000 meters of swimming, the Tribe recorded wins over North Florida and the College of Charleston as they made their way back to Williamsburg. The College also competed well in a non-scoring meet with Johns Hopkins University.

“Competition-wise, our kids were getting ready for a big February,” Moody

said.

Moody pointed to tomorrow’s home meet with the University of North Carolina—Wilmington as an indicator for how this team will fare at the Colonial Athletic Association Championships in late February. The UNCW men captured the CAA Championship last year and their women finished third, while the College’s men finished sixth and the women fourth. The meet begins at 2 p.m. in the Rec Center pool.

Background photo by Lauren Bryant.

Vick must learn maturity to avoid football shunning, jail time

FROM THE SIDELINES



CARL SIEGMUND

Ex-Virginia Tech quarterback and Warwick High School grad from Newport News, Va., Marcus Vick is a hard guy to defend right now, both in the court of law and of public opinion. Vick has a record a mile long, which includes trouble both on and off the football field. He can win ball games, but as a person he is a serial loser. He was stopped for nine traffic violations and was charged but later acquitted of having sex with a minor.

After sitting out the entire 2004 season due to suspension, he returned, and problems on the field began developing this year. In a game against the University of West Virginia he gave a one-finger salute to jeering fans. In the Gator Bowl earlier this month, he stomped on the left leg of Louisville Cardinals All-American defensive end Elvis Dumervil.

Vick claims the incident was accidental and that he apologized to Dumervil, but the video footage and Dumervil himself suggest

otherwise. Following that incident, Vick was finally dismissed from the team. If that wasn’t enough, Vick pulled a gun on three teenagers outside a Suffolk, Va. McDonald’s last week and is currently facing further criminal charges.

The easiest thing to do right now is to gang up on Vick. Obviously, he is immature and selfish. He is definitely defiant. He expects to pick up his bags and move on to the NFL, and believe me, he has lots of baggage. Any NFL team who drafts him is taking a huge risk. In last year’s draft the Denver Broncos selected former Ohio State freshman sensation Maurice Clarett in the third round.

It was a risky move, because not only had Clarett played only one full season of college football, like Vick, but he also had more legal problems. The Broncos cut Clarett, who turned out to be a complete bust. Now he is back to doing what he does best: being a complete loser. Vick could be the next Clarett, yet owners and coaches

have already expressed interest in drafting him.

Unfortunately in sports the rule is that if you are talented enough or if you win, then you don’t have to worry about punishment. You will always get another shot. The NFL and other sports give so many second chances to their players that some think rules do not apply to them. Throughout his playing career, Virginia Tech head coach Frank Beamer continually made excuses for Vick. He claimed that he was a good kid. Beamer fueled Vick’s recklessness and allowed it to get out of control before he did anything to punish him.

Vick is very talented, and it’s a shame he may be watching the game from a prison cell. Some say he might even have more raw athletic talent than this older brother who is already an accomplished veteran in the NFL. That’s saying a lot. Vick, however, does not deserve a second chance; he must earn it. If I were a NFL team owner, I would not draft this kid until he proved he can grow and

mature.

Only the Atlanta Falcons should even consider drafting Vick. If you give him the chance to play alongside his older brother Michael, I think he can grow and mature. Another option is not to draft him, then force him to play in Europe or Canada. Make him earn his keep as a professional and make him prove he can go longer than a couple months without getting arrested. Right now, Marcus Vick thinks he can waltz into the NFL and continue to do whatever he wants.

There is not much the NFL can do to prevent him from entering the draft, but ultimately no team has to draft him. In April, we’ll see if any teams have the guts to do that. We’ll see if they value character just as much as talent. Can Vick drop the serial loser title, or is he the next Clarett?

Carl Siegmund is the sports columnist for The Flat Hat. He thinks Vick will look stylish in orange but hopes that he will play Sundays someday.

Racket reflections

By MATTHEW A. NOLAN
THE FLAT HAT

The Sports Racket has the luxury of prime real-estate in The Flat Hat — the last page (except, naturally, this week). All whose weekly need for news is satisfied by the color pictures on the front page, all those intellectually secure enough to skip the staff editorial, all those so virile and experienced as to ignore Behind Closed Doors and all those so hip to the artful underground as to flip past Reviews find themselves on the last page (that they pore over every word of Sports is granted). The Racket audience is the brightest, most opinionated, sexiest and hippest at the College. To all those reading this sentence, I salute you.

Gymnastics ready for tough season

By HEATHER IRELAND
THE FLAT HAT

The women’s gymnastics team demonstrated a strong showing at their season opener, the George Washington University Invitational, last Thursday. Their performance proves that they have every inten-

Look ahead

Who: George Washington
Date: Jan. 29
Where: W&M Hall
Time: 2 p.m.



tion of recapturing the title of Eastern Collegiate Athletic Conference champions this season after two years of relinquishing the honor to other schools. The Tribe enjoyed three consecutive years of ECAC bragging rights, but ended their streak in 2004 and the team is convinced this will be the year to once again prove they are number one.

“In our first meet we came in third and brought home a trophy,” senior Brittany Gibbs said. “In my four years on the team, this is the first time that has happened, so I am very excited for this season with the renewed energy and will to win every player has brought back to the team this year.”

Finishing behind only the University of North Carolina and George Washington, and beating out

The last word of The Flat Hat is on club sports, which writing about isn’t always easy. Club athletes don’t expect to be interviewed, and the prospect of being written up is new. Information gleaned from questions is statistical — who won what and when. Take club lacrosse, for example. Their practices were rained out the week of their story, so all interviews were off the field. Sitting on a couch in a frat room and chatting about Taco Bell in between questions made for an article that was thick with goal counts but gave a deeper understanding about the team in general. It was made up of guys who may have had a few things in common but for the most part simply cared about lacrosse and wanted to play. More than playing, though, they wanted to compete.

Club sports are mostly the same. The differences

ECAC rival James Madison University, the Tribe scored high marks in almost every event, facing their only real struggle on the uneven bars. With all but one of the competitors recording a fall during this event, the team score totaled 44.100 on the bars; this included Gibbs, whose final score of 9.700 earned a fourth place individual finish.

“We have already improved on the beam and floor exercises from last year,” Head Coach Mary Lewis said, “but we still need to work on our consistency and make sure we are able to hit our routines.”

That consistency will be key for the team, due to recent changes in strategy. “This year we have increased the level of difficulty of our routines which will help us earn more points, especially in the events we are already strong in: the beam and floor exercise,” Gaidish said.

The vault was the Tribe’s highest scoring event with Gibbs and Gaidish both landing a 9.525 score, the highest on the team, adding to the total of 47.275 recorded by the team. Neither of the two had competed in vault since the 2004 season due to injuries.

Starting off the season as well as they did gives the team the motivation needed to go for the ECAC Championship title.

The team traveled this week to Chapel Hill for a meet Thursday, and their first home meet is coming up Sunday, January 29, at 2 p.m. in William & Mary Hall.

BOX SCORES

Men’s Gymnastics

Navy Open	2nd of 4	Jan. 14
Floor		
Ramon Jackson	8.75	1st
High Bar		
Ramon Jackson	8.90	1st
David Locke	8.45	3rd
Rings		
Jeff Jaekle	9.15	1st
Ramon Jackson	9.10	3rd
Parallel Bars		
Aaron In-gram	8.40	1st
Andrew Hunt	8.35	2nd
Vault		
Charles Portz	8.90	2nd
All-Around		
Matt Elson	46.45	4th

Men’s Tennis

USF Spring Classic	Jan. 13-15
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Singles

Alex Cojanu (W&M) d. Michael Jetter (Memphis); 6-3, 6-7 (6), 1-0 (10-3)
Matt Brewer (Memphis) d. **Dominic Pagon (W&M)**; 6-1, 6-7 (6), 1-0 (10-6)
Billy Mulligan (W&M) d. Bryan Bankester (Memphis); 6-2, 7-6 (6)
Kavi Sud (W&M) d. Garrison Pilant (Memphis); 4-6, 6-4, 1-0 (10-7)
Colin O’Brien (W&M) d. Jetter (Memphis); 6-3, 6-4
Alex Zuck (W&M) d. Brewer (Memphis); 6-4, 7-5
Matt Rubenstein (W&M) d. Bankester (Memphis); 6-1, 6-3
#57 Stephen Ward (W&M) d. Ryan Young (CU); 6-3, 6-4
Colin O’Brien (W&M) d. Clement Reix (CU); 6-4, 5-7, 1-0 (14-12)
#29 Dirk Britzen (USF) d. **#57 Stephen Ward** (W&M); 3-6, 6-4, 7-5
Federico Barton (USF) d. **Alex Cojanu (W&M)**; 6-4, 6-2
Colin O’Brien (W&M) d. Marc Jaeger (USF); 6-3, 6-1
Clint Boling (CU) d. **Dominic Pagon (W&M)**; 6-3, 6-2
Brett Twente (CU) d. **Alex Zuck (W&M)**; 7-6, 6-2
Paul Koenke (CU) d. **Billy Mulligan (W&M)**; 6-1, 6-1
Dillon Brozyna (USF) d. **Dominic Pagon**

(W&M); 6-3, 1-6, 6-3

Alex Zuck (W&M) d. Mark Gattiker (USF); 6-1, 1-6, 7-5
Brent Twente (CU) d. **Billy Mulligan (W&M)**; 7-6, 6-4
Paul Koenke (CU) d. **Matt Rubenstein (W&M)**; 6-4, 6-2
Kavi Sud (W&M) d. Ian Keeler (CU); 6-4, 6-4

Doubles

Mulligan/Pagon (W&M) d. Jetter/Pilant (Memphis); 8-5
Cojanu/Sud (W&M) d. Bankester/Brewer (Memphis); 8-6
O’Brien/Rubenstein (W&M) d. Jetter/Pilant (Memphis); 8-4
Ward/Zuck (W&M) d. Bankester/Brewer (Memphis); 8-1
Jenkins/Young (CU) d. **Mulligan/O’Brien** (W&M); 8-4
Pagon/Ward (W&M) d. Ian Keeler/Reix (CU); 8-5
Koenke/Twente (CU) d. **Cojanu/Sud** (W&M); 8-5
Barton/Britzen (USF) d. **Mulligan/O’Brien** (W&M); 8-2
Cojanu/Ward (W&M) d. Brozyna/Jaeger (USF); 8-5
Koenke/Twente (Clemson) d. **Pagon/Rubenstein (W&M)**; 8-6

Men’s Track and Field

Liberty Multi-Event		Dec. 3
5,000-m		
Ian Fitzgerald	14:17.53	2nd
Matt Keally	14:34.04	3rd

CNU Lidlifter		Dec. 4
Pole Vault		
Nathan Chubb	4.11	2nd
High Jump		
Justin Zamorski	3.96	3rd
Cameron Shriver	1.93	4th

Women’s Track and Field

Liberty Multi-Event		Dec. 3
5,000-m		
Julia Cathcart	16:43.43	1st
CNU Lidlifter		Dec. 4
3,000-m		
Meghan Bishop	9:43.49	1st
Shot Put		
Jen Showker	12.97	1st

in the clubs are superficial and the similarities more profound. People who participate in club sports do it for love, but not necessarily love of the game. There may be no status or demarcation unique to club sports, but club athletes dedicate their time and effort to competition — to winning, and it’s pretty astounding when you think about it, especially if you were to see the years of skill possessed by club members. Some clubs are, by nature, filled with amateurs. Good examples are rock climbing and mixed martial arts; most students don’t come to the College with much experience in either of those. Underclassmen learn from upperclassmen and compete against each other to have fun and improve their capabilities.

The interesting thing about the Sports Racket is that it’s the story of us — everyday people sitting on couches talking about Taco Bell, who are willing to put ourselves on the line to compete. Competition is the essence of athletics; just ask Team Blitz, a distance running club that goes above and beyond any activity and other club sport in terms of commitment

and team-building, practicing every day for several hours with their mind on one thing — competition.

My favorite club story has been baseball, a club of fewer than 20 who really appear to have one thing in common — the love of baseball. A few days a week they come together to play ball; some play at a collegiate level and some have just started. They had a hard fall season, but they played every single game, and they showed up for every single scrimmage. I knew high school athletes working toward letters who didn’t work as hard or enjoy themselves as much as club baseball.

Club baseball is an optimistic team working toward intercollegiate club status with the players and resources they have; they have a dedicated player base that wants to make things happen in the upcoming season.

In short, club sports are made up of regular people of extraordinary ambition, and it’s comforting to know that the last words of this newspaper round out the news of the world with the news right here.

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